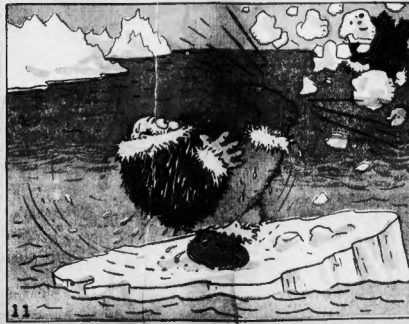


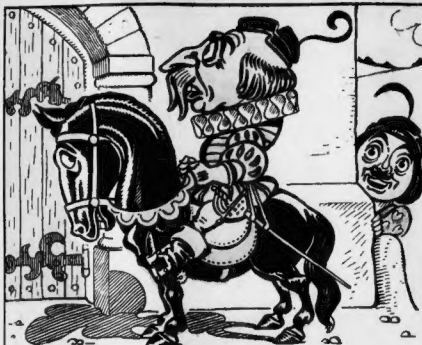


THE LAD THAT LOVED A LADY!

Copyrighted, 1907, by the American Journal-Examiner. Great Britain Rights Reserved.



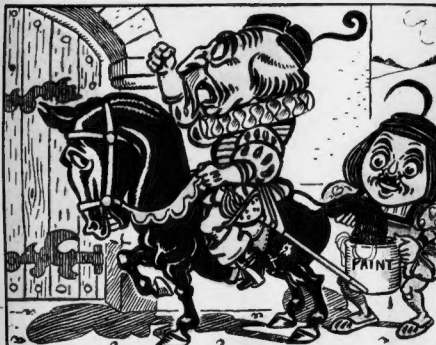
1. ISABEL: "Oh, Alonzo, look! See, the Duke of Giltrocks comes again to force this suit upon me. Oh, can't you get rid of him before he has a chance to make his proposal?"
ALONZO: "By my faith, I will. How I do not know, but my love for thee will find a way."



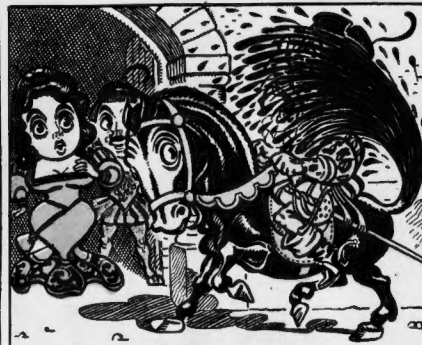
2. DUKE OF GILTROCKS: "Ho, within there! Warder, halberdier, variety, open the gate to admit the valiant and courtly Duke of Giltrocks, suitor to the hand of my mistress, fair Isabel!"
ALONZO: "By Venus! Methinks I see a method that will settle him."



3. DUKE OF GILTROCKS: "Ho, ho, ho, HO! Doest not hear me within! By my halldoms, thy tardiness and neglect! I will this day report unto your master, the Earl. Open the gates, I say!"
ALONZO (aside): "This paint will not do a thing when the horse swishes his tail at a fly."



4. ALONZO: "We beg your Grace's patience. My fair mistress cometh, but she requests that you remain upon your beautiful charger, so that she may admire the noble beast and your dignified mien and bearing."
DUKE OF GILTROCKS: "Gadzooks! I believe I win her at last!"



5. THE HORSE: "Dara that fly! SWISH!"
DUKE OF GILTROCKS: "WEOW! The blood has come! Ye gods! I am undone!"
ISABEL: "By my faith, but the Duke carries a peculiar paint brush."



6. ISABEL: "Well, good day, Duke. Thy painting lesson was certainly a novel entertainment."
ALONZO: "Why not tarry, my lord? The Earl would be glad to see thee, I'm sure."
DUKE OF GILTROCKS: "By St. George! I'm bewitched, of a surety! S'death! If I find out the varlet who putteth these spells upon me!"

Copyrighted, 1907, by the American Journal-Examiner. Great Britain Rights Reserved.

YEPPEE! HER NAME WAS MAUD ALL RIGHT!



1. "I'LL GIVE YOU TEN DOLLARS IF YOU'LL COME OVER TO MY PLACE AND SUBDUDE MY MULE, MAUD!"
"I'LL BE AROUND THIS AFTERNOON."
DIME MUSEUM
BRONCHO BILL THE FAMOUS HORSE TAMER CAN SUBDUDE THE WILDEST HORSE OR MULE IN FIVE MINUTES



2. "THIS IS A STARTER."
FINE!



3. "HOW'S THAT?"
GLORIOUS!



4. "WHAT'S THE MATTER WITH THIS ONE?"
GIVE HER SOME MORE!



5. "HERE'S ONE TO WIND UP WITH!"
HOORAY!



6. "THANKS, PARDNER, IT WAS EASY."
HERE'S YOUR TEN! COME DOWN TO THE CAFE' AND I'LL TREAT YOU!

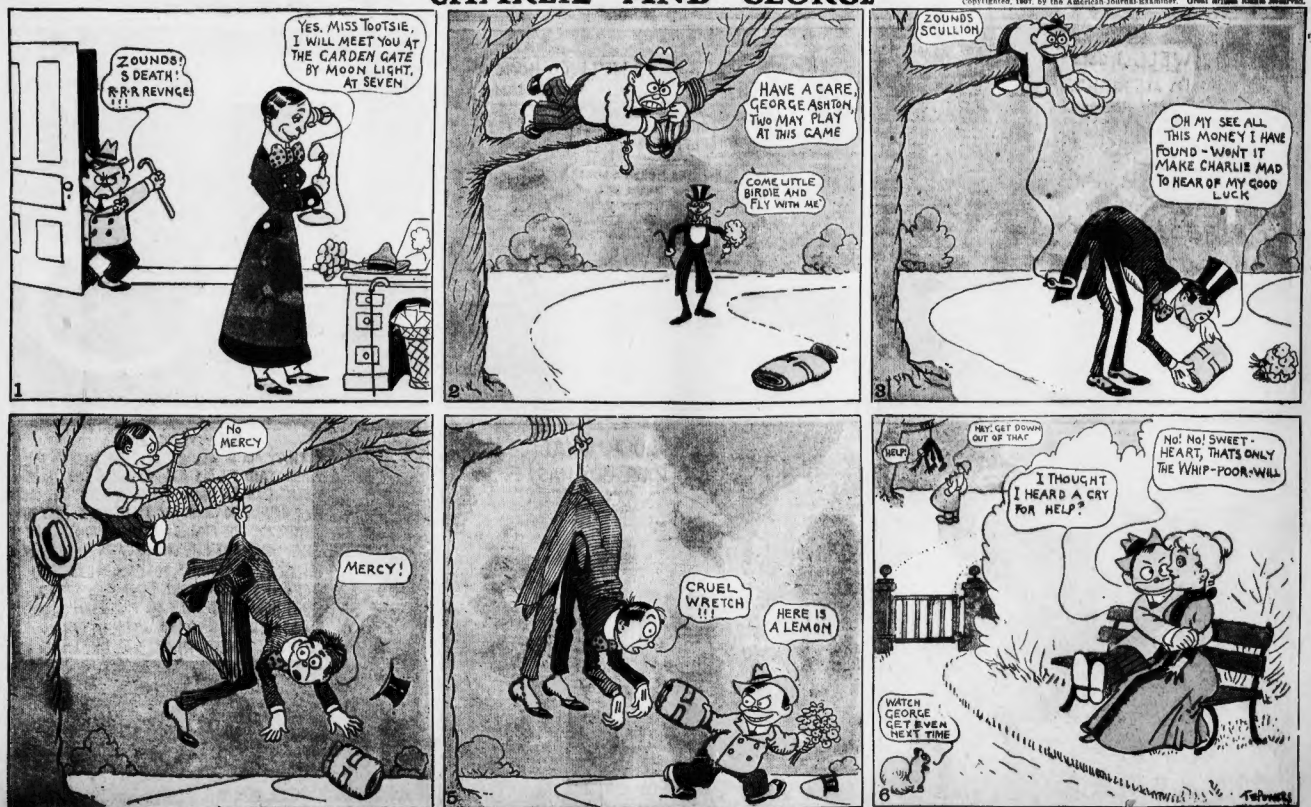
OFotter

(TO BE CONTINUED NEXT SUNDAY)

HOORAY! HAPPY HOOLIGAN IS THE FAVORITE NEPHEW AGAIN!



CHARLIE AND GEORGE



MOCK
THE
BARBER

NEXT!

HAIR-
CUT SIR?

And Wasn't Bertie's Mamma Pleased!

HOPE
SWEET
HOME

OO! PAPA
HAD
HIS HAIR
CUT?

OH! WHY
DID YOU
DO IT!



The Gibson Girl's Sister No 3



THOMAS MITCHELL PEIRCE

Copyright 1906 by Thomas Mitchell Peirce.

Three Jolly American Girls Drawn by Thomas Mitchell Peirce.

THOMAS MITCHELL PEIRCE is an artist who has won wide popularity by his charming pictures of American girls. They now enjoy a large measure of the admiration that was originally monopolized by "the Gibson girl."

The three examples of Mr. Peirce's work reproduced on this page will convey an excellent idea of the charming qualities of his art.

The Peirce girl is above all a New York society girl. She is the type that one sees stepping into her carriage on upper Fifth avenue, adorning a box at the Metropolitan Opera House, dining at Delmonico's and the Waldorf, dancing at the Astor ball and forming part of the brilliant parade on Bellevue avenue, Newport. The most essential characteristic of this type of girl is to be superbly well groomed and perfectly dressed.

No other woman in the world, not even the Parisienne, has achieved such a jewel-like perfection of appearance as the smart New York girl. Her dress, her shoes, her hair, her complexion, her hands, all exhibit such exquisite care and cultivation as to constitute for many men a great charm, apart from the essential beauty of her features.

Observe how well Mr. Peirce has brought out these qualities of the New York girl. Note the exquisite arrangement of her beautiful hair, the perfect taste of her dress and the general air of fashion and distinction which she bears. Note also the refined, close-cut outline of her features and the admirable poise of her handsome figure. She is not a fashion plate, but she is a girl to whom fashion is an obedient servant.

Mr. Peirce's pictures are very attractive in their coloring. It may be said that he has an intuitive sense of color. The arrangement of red poppies in the girl's dark hair in one of these pictures is a charming symphony in color.



Copyright 1906 by Thomas Mitchell Peirce.

THOMAS MITCHELL PEIRCE



THOMAS MITCHELL PEIRCE

Copyright 1906 by Thomas Mitchell Peirce.



WOULDN'T IT MAKE YOU HOPPING MAD—

IF—You Went Off on Your Honey-
moon in the Sweet Sanctity of Your
Luxurious Private Car, with Your
Own Chef and Valet and Your Bride's
French maid—

AND—Stupid Railway Men Coupled on a Public Dining Car
Behind You—

AND—Hungry, Ordinary Pas-
sengers Made a Public High-
way of Your Private Car on
the Way to and From Their
Dinners—After Breaking
Down Your Door and Black-
ening Your Valet's Eye—

AND—Stared at You, and Col-
lected Souvenirs, and Tried
to Eat at Your Own Table—
as Happened to the Marquis
and Marquise d'Andigne—
WOULDN'T IT GET ON
YOUR NERVES?

CLOTILDE, Meis to the Marquise, too—compréhension? He has some note in
his belly. When he train go so fast how
shall he eat? In his coaches ordinary
I hear as door of so private car of so
Marquise and so Marquise go ahead
Madame of France? Make me—

I see so hand of Monsieur Elliott make
Hector make himself at night. He, so
black as eye of poor Hector Lathau, valet
of so Marquise. I see—oh, marquis frugal
olive, which he lock and put so key in
Oh, so marquis terrible in America!—
which make up to so Marquise and so
Marquise, and I feel so much, so canaille, so
push through so beautiful private car of
so Marquise, and make what you call so
rough house.

Janette!—never, never shall I forget to
eat rough house in so private car of so
Marquise and so lovely Marquise d'Andigne,
which make up to so happy honeymoon—
Janette, never!

But—oh, I make myself calm: I tell
you everything.

After so grand marriage which make so
beautiful, so charming Mlle. Madeline canaille!
Gaston so Marquise d'Andigne, it is to go
to train beach for so honeymoon. Not
so Marquise respect? Do you make so ap-
proach?



"OH, ZE CANAILLE! ONE BIG WOMAN, SO FAT LIKE A HAY STACK, HAVE
ZE BABY OF WHICH SHE IS MOST PROUD. SHE SIT DOWN AND GIVE ZE
BABY TO MME. LA MARQUISE AND SAY: 'AIN'T HE CUTE?'"

for so great noble of France in so coach
ordinaire. Non. M. la Marquise have
private car de l'or—so Olivette—most
magnifique. He make so private car on
so end of so train, and poor Hector! He make
so front door lock tight for keep out so
strange people what in America say call
butch.

So begin so tour capitale most grand and
magnifique. Madame M. la Marquise and Mlle.
in Marquise were so proud, maid to mad-
ame; Hector Lathau, valet to marquis, and
Gaston, so chef—all for make so mar-
riage perfect, so correct thing.

"I'll be come to kitchen—all is so most
fine, and so most capitale one grand cou-
che. When so train make stop at so sta-
tion, Hector stay by so front door, and he
let nobody butt in—non, nobody!"

Mad. valet—oh, Richemont, sure I make
so mistake terrible. Ze dining car for so
canaille he make hitch up to so private
car of so Marquise. I'll be conductor and
have sitting in this case.



"LIKE ZE GENERAL OF ZE ARMY HE LEAD ALL ZE MOB INTO ZE CAR PRIVATE OF ZE MARQUIS
AND ZE MARQUISE FOR GO THROUGH TO ZE DINING CARI!"

over and go back with were hungry to be
our ordinaire. Non! In so one, ordinaire!
Ze strike so door with bare hands, with
a stick, with so umbrella, and make how
like so wolf. And so brave Hector! He sit
tight by so door all so time.

Gaston make ready so table of white
and madame for so petit souper—and now
so so delectable treat—

One big man push himself through so
mob to so door and say to Hector:

"Open in so name
of so law! I am
Monsieur Elliott
assistant general
counsel of so road."

Hector think he must
speak with so notary,
so so he make open so
door, just little bit.
Monsieur Elliott make
his big foot in so
door and tell Hector
it is so law and
so American public
shall eat and nobody
shall stop him.

"Monsieur la Mar-
quis he Hector, he
make quick so way to
so public dining car,"
say Monsieur Elliott.
"How shall we come
to our dinner?"
"Non, Monsieur!" say
Hector. "For why so
so walk around?"

Oh, so droll! Hector! "Walk around,"
so train so very little every hour!

I laugh—but Monsieur Elliott he no laugh.
He make so door open big push open, and
sit so chair loud he make poor Hector so
his eye stay black one week, and see like
so animal—so so he head.

Into so car private of so Marquise and so
Marquise for go through, to so dining
car!

Monsieur Elliott he how to so Marquise,
who is so noble most sweet of all so world,
and she look right through his chest and
never so him. Monsieur Elliott he so in so
Marquise, who look out so window. And so
mob look at everything and gasp with so
Bogart.

Oh, so canaille! One big woman, so
fat like a haystack, have so baby of which
she is most proud. She sit down and give
him for so Marquise.

"Ain't he cute?" Hector most old and
don't know what a little look like. Kiss
him for his sake."

Mad. la Marquise is most sweet. He
kiss so baby on so cheek what is most
clean—and so we get rid of so fat woman
and her baby.

So many people come through so car I
tick my certain stop. Gaston is furious.
He think so petit souper again. I put so
beastly on so black eye of Hector for
make it cut—and more of so mob come
all so time!

If I get in so way say push me, so
hungry women particular, like in so de-
partment store. One dame most terrible
give me what you call so bargain counter
stiff elbow, which crack ze bone in my cor-
set, which crack ze bone in my cor-
set and make me shiver. And all she
say is:



MISS MADELINE GODDARD, NOW THE MARQUISE D'ANDIGNE.

and I hear so rough voice say:
"Come on, Bal, here it is!"

I look, and see one entrance de par-
ple of a countryside—what you call Jay. Its
is one they look with his girl. He have so
and on his body and she have so wild heart
dales in her hat.

"Come on, Bal," he say, "here's th' dials"
car. He per hungry, Bal!"

When I make go
to tell waiter in the
dining car, he just
say:

"Steady, folks.
Nice evening. Me an'
Bal haven't eat nothing
since breakfast, an'
I'm colder than my
boots."

"What you think they
Rude do want? Abso-
lutement, he and his
girl, what he call
"Bal," all down at so
table carmine of so
Marquise and so Mar-
quise, and he yell to
Gaston:

"Waiter! Waiter,
git a more on! Bal
and I are starvin'!"

Quei, however! It
take us five, six min-
utes for make they
Rude underware" and
sit in so private car
of so Marquise d'An-
digne, and so dining
car is so set one.

And then, so very old,
what you think he say?
"Who tell you say?"

Why didn't ye say so
before? And I failed
for so arms of Gas-
ton!

Janette! Never,
never shall I forget
so outrage horrible.
In France, impos-
sible. Nowhere but in
America can so mob
make what you call
bait—bait with so
soil, with so poverty
of so society. In
Germany, in Russia—everywhere in Eu-
rope, if so mob dare say to so nobility or
so gentleman "Git here so private car,
victim of so grand butch."
A bas l'Amérique! Vive la France!

"ABSOLUTEMENT, HE AND HIS GIRL, WHAT HE CALL 'BAL,' SIT DOWN AT ZE TABLE OF ZE
MARQUIS AND ZE MARQUISE, AND HE YELL TO GASTON: 'WAITER! WAITER, GIT A
MOVE ON! BAL AND I ARE STARVIN'!"



A PLEA FOR LESS KISSING.

PHILOSOPHERS have much to answer
When a man feels any desire to kiss a
for. Very often they are made to women, or a woman any desire to be kissed
sister for a great deal which never by a man, they may satisfy their
entered their souls. When Plato after they are not purely platonic friends.
It is sometimes argued that kissing may
be perfectly harmless. As the Index contin-
pledged such use before made of his name as
with made of it in an English court of law
a few weeks ago.

This particular barometer contended that
a "friendly" which led to kissing and
fondling could fairly be described as "ple-
tore."

The sort of friendly Plato meant—the
sort of friendship which has existed after
between men and women of exceptional na-
ture and high ideas—is very far removed
from the relationship which was shown be-
tween creatures. They only do it because it is
the custom—and a very bad, silly custom.
too.

A kiss is an expression of affection. Its
origin is obscure. The most plausible theory
on the subject is that civilized man, when
he desired to show how fond he was of a
fellow creature, would pretend to be
driven. He could not give greater

proof of his fondness than by conveying
some part of the beloved object to his
mouth.

Then, as time went on, people began to
discover that the affection of getting
mouth together was pleasant, and so the
habit of kissing came into general use.
Now we regard it as the "natural" way of
showing affection, though it is so more
"natural" than that of showing affection
by kissing another on the back of the
neck, which is a habit of some savages
and monkeys.

No woman ought to be kissed on the lips
by any man except the man who is to be
married to her. In France
girls do not allow their lips to be kissed
when they are engaged. We were
more strict in this matter of former times.
The terrible stories of women's degradation and
shame would never be written.

AND NOW THE
BEAUTIFUL COUSIN OF THE
BEAUTIFUL PRINCESS
CHIMAY IS INFATUATED
WITH RIGO!

[illegible]

RIGO'S FAVOR-
ITE PHOTO
GRAPH OF THE
PRINCESS SH-
MAY.

Reprinted 1999 by the American Journal of Medicine

Rev. Madison C. Peters Writes a Startling Warning to American Millionaires, "Who Have Waxed Fat and Bloated on the Blood and Sweat of Millions; Whose Glittering Mansions Are Built of the Bones and Cemented With the Blood of Countless Fellow-Beings."

mental and physical growth retarded, and some had as the result a deformed body which takes no part in the work of the world.

There are two halves in Ghedd for such as this. One half is saved, but the other half is the shame of the nation.

"Permanence of Jobs in this city are being lost by the relentless violence of the unemployment line in the current program as a factor in civilization." Terrible as is the condition, unfortunately victims in their vital situation, there is another group of lower unemployment but, through which they enter the city is the same. Here: What a lot of money is the germ-taken to which they have lived long.

MARKET, indeed, change from the actual increase of the.

In the greater

Starving Baby of a Sweatshop Worker Rencued by a Red Cross Nurse.



the current of
"stream" in the
generally "a blind
seeing with still
perceptions, and
the romance are
of the methods of
artistic immersion,
the most revised
and the most

[illegible]

that the multitude is starving if our granaries are stored? We have monopolized the soil, we have converted its produce, we are the sole sale of our country, and we are the cause on the one hand of the corporation.

This today is the State of New York; this is the civilization of New York—the one who sold the soil and perverted the other into poverty and weakness.

There is a cure; here is a cure.

—Julia Morosini, who spends \$200,000 a year on clothes.

[illegible]

PRISONERS.

This Poopy Feet, *Commuter* Guy Working in a Transit Sweatshop 10 to 5 a Week.

[illegible]

SPOTMAN AND RAGGED A HUSBAND

How a Broken Romance Was Mended In the Michigan Woods by Miss Jarvis's Rifle Bullet, Which Missed a Deer and Brought Down the Faithful Lover With Whom She Had Quarreled.

THE happiest young bride and bridegroom of the new year are as changing reminiscences of the most tempestuous—very nearly tragic—courtship in history. You cannot doubt that their exchange of these recollections gives a zest to their honeymoon which is absent in all other honeymoons, however blissful.

"Wonder, Richard," she says, "if we would be as happy as we are if the corner of our true love had run smoothly?"

"Of course not," he answers, with mock severity. "You were a tiresome, and had to be teased. Who would have an insipid house cat when he could get a tiger and tame her?"

"Watch! You were the wild beast in the case. Didn't I have to go after you with a gun?"

"You certainly did, darling."

"Didn't I have to fire four shots before I had you subdued?"

"And didn't I have a gun, too, though a 'bang' and didn't I blaze away at you, too, across the lake?"

"You did, dear—until my bullet brought you down. Oh, Richard, suppose it had killed you!"

Always at this stage the better ceased. The young bride throws herself in her husband's arms, overcome with the thought that she might have killed the man she loved.

She is Mrs. Richard Elwood, and he, the young husband, whose wedding was so recent, is the son of a wealthy manufacturing of Huntington, Indiana. When he first met her, two years ago, she was Miss Hester Jarvis, a reigning beauty of the larger Indiana city of Fort Wayne. At first sight they loved each other.

Almost a Fatal Wounding.

Almost a fatal marriage day was first and plans were being formed for the making of a home, when a misunderstanding arose over stories circulated to the effect that young Elwood was losing thousands of dollars by gambling on the race.

The young man protested that the stories were untrue, but the girl still doubted him and demanded proof. Rich of the young people were high strung. Then came a quarrel, a display of bad temper and separation.

Quick and vehement, with neither on their side in the wrong, and yet neither in the right, the first move closes with mutual accusations of disregard. The man takes up his old life, still at heart. The girl, proud and straightforward in the belief that she has been wronged, resolves with her father and tries to forget her lover.

Then the scene changes to the Michigan woods, and immediately these fellow events which are more strange than fiction.

For years Miss Jarvis had possessed an ambition to accompany her father on one of his deer-hunting expeditions. A spoiled, idle housewife, an expert tennis and golf player, she determined to add shooting to her list of accomplishments. Last October found her a companion of her father and a friend at their place in Mount Merced.

Thus far there was nothing out of the ordinary in the young woman's outfit. But developments of another character might have been suggested had she known that a few days later Richard Elwood, in company with a couple of his friends, had taken possession of an out-timmer camp on the opposite side of a little lake, not two miles away.

With the old love still warm in his heart, the young manufacturer had followed the girl and her father, half hoping that fate might open the way for a reconciliation to the wilderness.

Ambitious to Shoot a Deer.

But in so far as the events of the first few days of the shooting season were concerned, this fate seemed destined to bring him disappointment. In company with her father Miss Jarvis crossed the woods in the neighborhood of the club, while Elwood and the same, and once were dared to stop at the club in quest of a deer. Miss Jarvis was away, and when told that someone had acquired about her during her absence she gave the best of advice.

Then was in her the ambition to shoot a deer, alone, and with no one to aid or advise her in the adventure except the old guide at the camp, who showed her a place on the edge of the lake from which, if she came to it early each evening, she stood a good chance of getting a shot.

For three evenings she waited the place, and the third night she saw a magnificent stag walk down to the water's edge. She

the opposite side of the lake and drink. The shot was one of long range, and, taking as careful aim as she could in her excitement, the girl fired, but missed.

The next evening Miss Jarvis left the club earlier than usual, and took up her old position, from which she got a good view of the whole lake. Just before dusk Richard Elwood, also hoping to get a pot shot at a deer, snuggled down to the edge of the thick forest on the other side.

In the gathering gloom Miss Jarvis made out a dark object slowly moving on the white snow on the shore, and, taking steady aim than on the previous day, she fired a second time.

A second later a bullet whistled spite in the case. Didn't I have to go after you with a gun?"

"You certainly did, darling."

"Didn't I have to fire four shots before I had you subdued?"

"And didn't I have a gun, too, though a 'bang' and didn't I blaze away at you, too, across the lake?"

"You did, dear—until my bullet brought you down. Oh, Richard, suppose it had killed you!"

Always at this stage the better ceased. The young bride throws herself in her husband's arms, overcome with the thought that she might have killed the man she loved.

She is Mrs. Richard Elwood, and he, the young husband, whose wedding was so recent, is the son of a wealthy manufacturing of Huntington, Indiana. When he first met her, two years ago, she was Miss Hester Jarvis, a reigning beauty of the larger Indiana city of Fort Wayne. At first sight they loved each other.

Almost a Fatal Wounding.

Almost a fatal marriage day was first and plans were being formed for the making of a home, when a misunderstanding arose over stories circulated to the effect that young Elwood was losing thousands of dollars by gambling on the race.

The young man protested that the stories were untrue, but the girl still doubted him and demanded proof. Rich of the young people were high strung. Then came a quarrel, a display of bad temper and separation.

Quick and vehement, with neither on their side in the wrong, and yet neither in the right, the first move closes with mutual accusations of disregard. The man takes up his old life, still at heart. The girl, proud and straightforward in the belief that she has been wronged, resolves with her father and tries to forget her lover.

Then the scene changes to the Michigan woods, and immediately these fellow events which are more strange than fiction.

For years Miss Jarvis had possessed an ambition to accompany her father on one of his deer-hunting expeditions. A spoiled, idle housewife, an expert tennis and golf player, she determined to add shooting to her list of accomplishments. Last October found her a companion of her father and a friend at their place in Mount Merced.

Thus far there was nothing out of the ordinary in the young woman's outfit. But developments of another character might have been suggested had she known that a few days later Richard Elwood, in company with a couple of his friends, had taken possession of an out-timmer camp on the opposite side of a little lake, not two miles away.

With the old love still warm in his heart, the young manufacturer had followed the girl and her father, half hoping that fate might open the way for a reconciliation to the wilderness.

Ambitious to Shoot a Deer.

But in so far as the events of the first few days of the shooting season were concerned, this fate seemed destined to bring him disappointment. In company with her father Miss Jarvis crossed the woods in the neighborhood of the club, while Elwood and the same, and once were dared to stop at the club in quest of a deer. Miss Jarvis was away, and when told that someone had acquired about her during her absence she gave the best of advice.

Then was in her the ambition to shoot a deer, alone, and with no one to aid or advise her in the adventure except the old guide at the camp, who showed her a place on the edge of the lake from which, if she came to it early each evening, she stood a good chance of getting a shot.

For three evenings she waited the place, and the third night she saw a magnificent stag walk down to the water's edge. She

the opposite side of the lake and drink. The shot was one of long range, and, taking as careful aim as she could in her excitement, the girl fired, but missed.

The next evening Miss Jarvis left the club earlier than usual, and took up her old position, from which she got a good view of the whole lake. Just before dusk Richard Elwood, also hoping to get a pot shot at a deer, snuggled down to the edge of the thick forest on the other side.

In the gathering gloom Miss Jarvis made out a dark object slowly moving on the white snow on the shore, and, taking steady aim than on the previous day, she fired a second time.



"In an instant she was on her knees in the snow with her hands clasping his face as she sobbed: 'It is Richard, and I have killed him!'"



THE CLUB HOUSE IN THE MICHIGAN WOODS NEAR WHERE MISS JARVIS, DEER-HUNTING, SHOT DOWN THE LOVER WITH WHOM SHE HAD QUARRELED.

minutes later, and managed to gasp out her message.

"You shot a man!" she gasped. "He's lying on the beach just across the lake from where you are!"

Then, nothing ventrally, she stumbled into the arms of the guide's wife, while the guide himself hurriedly set out with a couple of hounds under the arm, accompanied by Mr. Jarvis and several members of the club members.

And Sent for a Minister.

By the time they returned, bearing the wounded man in the blanket between them, Hester Jarvis had regained her self-possession, and almost as white as the bandages she had been preparing, she greeted them at the door.

Mr. Jarvis came in first, as pale as death. "Hester," he said, "you must go to your room. The man is not seriously injured, and Joe is going for a doctor in half an hour. You can do him no good."

She had her own reason for not calling her father at present that she well knew who was her own and merely said: "I can dress his wound better than any of you."

Mrs. Wilson was the club keeper's wife. A moment later the wounded man was brought in, and if ever Richard Elwood was happy it was at that moment. With man for his face, the girl told him more plainly than words could have done made Hester Jarvis and Richard Elwood man and wife.

Elwood chattered himself lucky to have come alive out of the accidental dust, that he considers himself lucky to have brought in, and if ever Richard Elwood was happy it was at that moment. With man for his face, the girl told him more plainly than words could have done made Hester Jarvis and Richard Elwood man and wife.

Elwood chattered himself lucky to have come alive out of the accidental dust, that he considers himself lucky to have brought in, and if ever Richard Elwood was happy it was at that moment. With man for his face, the girl told him more plainly than words could have done made Hester Jarvis and Richard Elwood man and wife.

MISS JARVIS, NOW MRS. RICHARD ELWOOD.



The happy ending of his romance tempts her such a good shot you never made him often to hater his bride about the have get me. Probably you would have had to put up with an ordinary one far from that of it.

"Just think," he says, "if you hadn't husband!"

BE SURE THAT YOUR CHILDREN TRUST YOU.

CHILDREN naturally believe that what developed and made permanent in father and mother say and do are right and every home. It is a and day when true and no parent can afford to forget a child loses faith and confidence in father such implicit trust. Parents should realize and when he can point to the by guard their words and actions in the respect, and by so doing they will be and a really moral influence, who will be to their children in after years against impending glooms.

CHILDREN naturally believe that what developed and made permanent in father and mother say and do are right and every home. It is a and day when true and no parent can afford to forget a child loses faith and confidence in father such implicit trust. Parents should realize and when he can point to the by guard their words and actions in the respect, and by so doing they will be and a really moral influence, who will be to their children in after years against impending glooms.

CHILDREN naturally believe that what developed and made permanent in father and mother say and do are right and every home. It is a and day when true and no parent can afford to forget a child loses faith and confidence in father such implicit trust. Parents should realize and when he can point to the by guard their words and actions in the respect, and by so doing they will be and a really moral influence, who will be to their children in after years against impending glooms.

FOXY GRANDPA

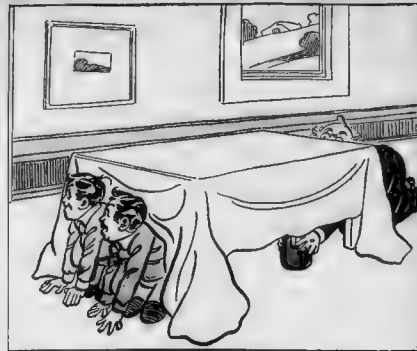
The Boys Prepare for a Little Treat Without Foxy Grandpa, but He Manages to Join Them Just at the Right Moment



1. BOYS: "Look out! Here comes Gran'pa! Let's hide under the table with our jam!"



2. GRANDPA: "Dear me, I thought I heard my youngsters here. I'll look elsewhere for them."



3. BOYS: "Gran'pa has skeddaddled. Now for the jam."



4. BOYS: "Whoop! Where is our jam?"



5. BOYS: "Wonder if we have been dreaming?"



6. GRANDPA: "Why, hello, boys. Here you are, just in time for a little jam with Gran'pa."

All women who have little duties to perform about the house know the advantage of a protective apron such as the one here illustrated. The model is neat and practical, and may be made with or without sleeves.

The skirt is supplied with generous pockets, that will be appreciated by the wearer, and the full length sleeves are wide enough to slip on easily over the dress sleeves.

White and black dotted percale was chosen for the making, but almost any of the lighter washable materials will be suitable, such as gingham, denim and flannel. The medium size will require 4 1/2 yards of 36-inch material.

The patterns for the apron have been cut to sizes small, medium and large, and to obtain this very useful and desirable pattern fill in the accompanying blank and mail with ten cents in silver or stamps to
LADIES' APRON PATTERN,
P. O. Box 260,
New York City

A Practical Work Apron That Will Be Appreciated by the Busy Housewife.

SUNDAY AMERICAN-JOURNAL-EXAMINER PATTERN.

WORK APRON.

Size.....

No. 281-5679

Name

Street and Number.....

City and State.....

SAM LOYD'S Spelling Puzzle

K	H	P	M	T
E	N	E	O	A
H	A	H	S	J
Y	R	T	E	S

We have this week a spelling puzzle for our clever little readers, whom we ask to tell us how many names of the scholars they can spell out of the letters shown in this puzzle.

In spelling out the names you must use adjoining letters, and you can spell out the names in any direction, beginning with any one letter, but as the name is spelled out the letters to the name must adjoin one another, as for instance in the names of Henry, Frank, etc.

To 1,000 of our little readers who can spell out the most number of names we will send 1,000 of our pretty puzzle books which are offered as prizes, if they will mail their answers to

SCHOOL PUZZLE,
P. O. Box 1551, New York City.



EDITORIAL SECTION



BOSTON AMERICAN, SUNDAY, JANUARY 13, 1907.

PROSPERITY AND PIGS

CHOICE is a pretty good picture by Mr. Sime, isn't it? It ought to make many of us, forever talking about "PROSPERITY," stop and think just what we MEAN by that word.

It should interest the gentlemen kneeling at the trough, the men of the hundred and of the thousand millions. But they are so busy gobbling down the golden "pig-wash" that they have scarcely time to think of anything else; scarcely a moment to take their noses out of the trough.

Prosperity is a pretty word, and romantic, too. It is based on the Latin word "spes," meaning HOPE.

Hope, the root of prosperity, is in all of us. But certainly, HOPE among human beings should mean more than modern PROSPERITY means to the average enterprising American of this day. There should be something ideal, something unselfish, some thought for others connected with that wide word, so vital in its meaning to the entire nation and the entire human race.

Unfortunately, the average successful American and his idea of prosperity are represented pretty well by a prosperous, smooth, gently grunting pig, standing in the middle of his sty, with nice, soft mud in this yard, nice straw in the pig house, nice swill in the trough and blissful ignorance as to the butchering in the Autumn.

What SHOULD be man's idea of prosperity? Certainly it ought not to be the too common idea which this picture shows. It ought not to be represented by a fat, coarse-faced woman pouring out food abundantly to kneeling, swilling, human, grunting swine.

Prosperity in general ought to mean HOPE AND HAPPINESS FOR ALL THE HUMAN RACE. Prosperity in OUR nation ought to mean HOPE, GROWTH—MENTAL GROWTH ESPECIALLY—FOR ALL OF THE PEOPLE IN THE COUNTRY.

The fact is that the grown men of to-day are not grown men at all. They are children, selfish, grasping, eager. The grunting little pig among their ancestors is dominant in them.

Everybody has seen the small boy eating his apple to the last shred and refusing even the core to the eager, foolishly hopeful mate beside him. Everyone has seen the little girl seeking a solitary spot to chew her red and white stick of candy, to make sure that no weak impulse might persuade her to give some of it away.

To the grown man, good-natured and hospitable in small things, such childish meanness, such childish delight in solitary possession seems amusing and primitive.

Yet money, PROSPERITY and wealth are no more important to the grown man than that apple or stick of candy to the child. And when it comes to real wealth, to the "big things," the grown



The Number of the Pigs Seems to Be Increased by the Extent of the Prosperity. And the Ordinary View of Prosperity Seems to Be a Good Deal of a Pig View. "Plenty of Pig-Wash for Me, Never Mind the Other Fellow," Seems to Be the Chief Motto in Our Prosperity

is GETTING UNNECESSARY PROSPERITY FOR HIMSELF. Nothing else really interests him. We have not reached the stage in which actual executive ability is combined with a feeling of responsibility, affection and unselfishness for human beings in general.

And until we get that combination of ABILITY AND UNSELFISHNESS, power and love of other human being, we shall not have real prosperity.

Where you have the golden trough, and the golden pig-wash poured into it you will have talk of prosperity. But you will always have a few of the more powerful animals crowding their way up, keeping back the others, and getting the greater part of it for themselves.

Such is the picture of our splendid "Prosperity" in America. There is enough and more than enough for the eighty millions in the country. There is enough, and more than enough FOR A THOUSAND MILLIONS MORE, if only the DISTRIBUTION of wealth were properly arranged, if only the brains of the nation were devoted to the problem of the nation, instead of being devoted to selfish individual efforts.

There IS prosperity in our country. What we call prosperity, at least.

But what is the prosperity that

we talk so much about? It is simply the gathering of a few lucky people at the big national trough. While we all talk of prosperity, we know that many millions, far more than half of all the people, live in a state of worry every day.

They may be doing a little better than they did once. But is THAT prosperity? Can you call a man prosperous, or happy, when he looks into the future with dread, and always sees blackness before him?

Can you call a nation prosperous WHEN THE MOST ABLE MEN DEFINE PROSPERITY AS "ALL I WANT AND MORE."

There is such a thing as a prosperity of money, of property, of various kinds of pig-wash. And there is another prosperity infinitely higher, more enduring, A PROSPERITY GROWN AND BORN IN THE HUMAN MIND.

Our nation will be really prosperous, when we shall have in addition to our present supply of wealth, so unevenly divided, and to our present boom in industries real kindness of nature, REAL KINDNESS OF HEART, REAL GENEROSITY IN THE BRAIN OF THE NATION, REAL INTEREST ON THE PART OF THE POWERFUL, IN THOSE THAT ARE WEAK AND IN NEED.

It is pathetic to realize that the most powerful men our nation produces have really no serious thought in mind beyond "getting more."

Investigations, law suits, newspaper exposures, fights between Trust owners simply show the men of dominating force struggling constantly to get MORE than they have. Occasionally, there is the throwing of some crumb to the crowd, the giving away of this or that trifling amount which speaks of a mixture of vanity and good feeling, just beginning to sprout.

But how little of real feeling, how little that would put the powerful man of to-day above the selfish little urchin, eating his apple by himself.

A man runs a great railroad, a great system that might be of infinite benefit to the people living near it. Does he plan to MAKE THOSE PEOPLE PROSPEROUS?

Is he employing the ablest men to see how he can manage his roads, with a fair return for himself, AND THE GREATEST POSSIBLE BENEFIT OF THOSE WHOSE LIVES AND LABOR MAKE THE ROAD POSSIBLE?

Not a bit of it. If there are hundreds of GREAT railroad men in this country—and they say there are only seven—you may be sure that the hundred or the seven are thinking day and night, and hiring men to think FOR them, HOW THEY CAN GET THE LAST POSSIBLE DOLLAR OUT OF THE HUMAN BEINGS WHO MAKE THEIR GREAT FORTUNES POSSIBLE.

There IS prosperity in our country. What we call prosperity, at least.

But what is the prosperity that

is because he is an old soul—one who
his life was hindered from the accom-
plishment of his desires—he is hurrying now
to do the loved tasks in his morning hours.

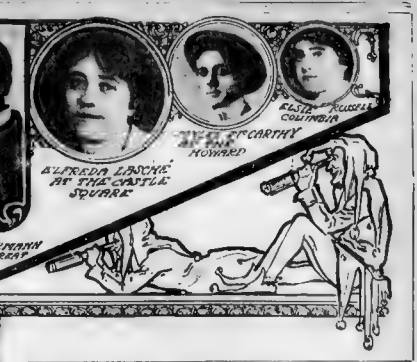
by Dix

because women is always
an' gittin' 'em busted
hearts broken so often,
matter of nutermony, for
de reason dat so many
a beatin' on deir breasts
wif hands, an' sayin' dat dey
live because of deir disap-
husbands?

his life tell she thinks he's a plumb
m. women who is industrious 'boot
skin', but dey mos'ly turns out
ohs, an' dats de reason dat dey is
eryin' out dat dey is found out dat
has feet of clay, an' legs of mud.

right, friend had an excellent nurse for her
about little girl, and both she and the little A
was girl were very fond of the nurse, and m
hearted my friend did everything in her power le
her to give the woman who took such good an
ity to care of her little daughter a good time m

ne faithful competent clerk, one
al, self-respecting servant, one sen-
se, practical stenographer, can do
toward making things easy for
women who come after her than
the philanthropists in the world. t



By "The Observer"

THEATRE are going to be some startling changes in the local theatrical field within a few weeks. Plans are already drawn for a new burlesque house on the west side of the city, and the theatre which is to be made at the Howard and that the Knipke burlesque wheel will put its shows in there as well as at the Columbia. John Craig has again been approached by a syndicate of men who wish to build him a theatre near the Hotel. The rapid increase in popular taste of the theatre directed toward more serious and elevated songs, like the Theatre Comique, has caused a number of men to take options on sites along Washington street. Boston is to-day enjoying the most prosperous theatrical season it has ever known, and it is not unlikely that the city will be destined to come out among the very best now playing in the entire country.

[illegible]

ATTRACTION, when you want laughter and tears that follow requests for a change of scene. The first of these requests was for a change of the Castle Square company that the past week would be a happy time for the reproduction of "Twelfth Night" found instant indorsement in the large clientele of that popular theatre. The players were in the best of luck, for the company was one of the best, and the ordinary lawabidness of scenic effects and a cast that was particularly effective, the presentation of the merry story of the play.

The ludicrous duet scene between Sir Andrew Aguecheek and Viola, in which Mark Kent and Miss Thale Lawton were at their best, was a success. The latter, who had been in this city a long time, Howell Hinnel gave a career-making performance, and the audience was so much pleased that the stock steward who pulled himself into a posture again under the pressure of the scene, was so much pleased that he pulled himself into a posture again, and so on.

Lauch, who, as Maria, led to being confused to the tickled steward, and the stock steward, who pulled himself into a posture again, and so on.

Charles Miller was dignified and Ben Johnson's Rik was animated, and the stock steward, who pulled himself into a posture again, and so on.

and so on.

[illegible]

Opposite
Bayston St.
Subway

KNIGHTS

Opposite
Bayston St.
Subway

Waists of fine Madras, in small dots and figures; open front, long sleeves, sizes 32 to 40. Remarkable value. **1.00**

Waists of fine Lawn, with fluted fronts and cuffs, also handsome embroidered panel designs, three-quarter sleeves. Worth \$2.50, special	1.50
Waists of fine Lawn and Batiste, long and short sleeves, trimmed with lace and embroidery. Values up to \$3.00, special at	1.95
Waists of Persian Lawn, in many exclusive styles, new sleeves, open back. Values that	2.50

Finest quality of Lingerie **Waists**, all new 1907 models, made by the best manufacturers, best of laces, best of embroideries, beautiful goods, from

E. R. KNIGHTS & CO.,
174 Tremont Street.

BIBLE scenes are again to be the chief items of interest in Boston's Broadway theatre this week, together with some amusing shafts at history from the pen of G. Bernard Shaw. "Ben Hur" is coming to the Boston Theatre for a limited engagement, while "Caesar and Cleopatra," by Forbes-Robertson and Gertrude Elliott, will be their offering for the week. The theatre's engagement with Irving is to revive some of his father's greatest plays at the Colonial, while the Castle Square Stock puts on Mr. Pliske's success of last season, "Levi Kleeschna" for the first time by an stock company.

There's a change of bill at every theatre but three this week, and the attractions run from old-time musicals to new comedies. The most prominent to musical comedy at the Globe is a sensational "Phantom Detective" as the Grand Opera to the comical "Zany Man With a Yellow Head." The latter has a long running time of the numerous burlesques and extravaganza companies at the various houses devoted to this class of amusement. Jimmie F. Cagney is the star attraction at the Glasgow in her musical comedy, "The Aer Club," at the Park, and at the Astor, Knickerbocker and the Plaza, the old Knickerbocker Theatre, the stock company of the Astor is presenting a sensational drama called "She Dare Do Right." No one, whatever his taste, need look for amusement this

William Young's noble dramatization of General La Malice, "Ten Hur," among the most powerful and stirring dramas ever staged, has found an enthusiastic and general local endorsement at the Boston Theatre-to-morrow evening. "Ben Hur" is the most remarkable religious romance that has ever been produced in America. It is a noble drama, and is presented in a reverential manner and without any of the usual theatricals, and without being broadened by witnessing its interpretation. The production stands as a monument to the noble character of the yet the appeal of "Ten Hur" is not to the eye and ear alone but to the heart and soul. It is a drama that has been exciting incidents of the dawn of Christ. The story of the life of the noble Man of Calvary is brought home with a compelling force. "The Star of Bethlehem" is a noble drama, and is a noble drama. The retreat of the lepers in the Vale of Minster, the heart-breaking tale of the noble Man of Calvary, the gathering of the multitude on the Mount of Olives, the noble Man of Calvary, the noble Man of Calvary—these are some of the incidents of "Ben Hur," which separate it from other dramas.

More than four hundred people will be present at the assembly. The extraordinary cab driving four horses, will furnish the thrilling chariot race scene, while the impressive music of Edgar Stillman Kelley will be heard in the orchestra. There will be twenty-four pieces. Prominent in the cast are A. H. Van Buren, Robert McWade, Jr., Henry Weaver, John Lee, Jr., Charles H. Hays, Jr., Howard Hays, Jr., Howard Mabel Brownell, Blanche Kendall, Margaret Dilla and Stella Boniface Weaver. During the evening the curtain will be raised on the interesting performance at the Lyceum for the Indiana State "Open House" opera with a preview showing "The Star of Bethlehem," and as the management desires that the performers shall not be marred by the glare of the stage lights, all will be seated during its enactment.

Hollis Street Theatre
 "Caesar and Cleopatra," Bernard Shaw
 delightful satirical comedy, which will oc-
 cupy the first week of the two week
 engagement of Forbes-Robertson and Ge-
 trode Elliott at the Hollis, beginning to-
 morrow night, has been received elsewhere
 as one of the most amusing of Shaw's
 plays. It was written for M. R. Ma-
 tignon by the author, and was produced
 at the Theatre Francaise in 1898. It has
 been produced at the Theatre Francaise
 two other weeks under the title of "The
 Plays for Puritans." The play reveals
 Caesar when he has passed his fifties and
 Cleopatra at the interesting age of sixteen.
 M. R. Ma-
 tignon, the

FRANK TRUAX AT THE GRAND OPERA HOUSE

HENRY S. IRVING IN THE DRAMA "AT THE COLONIAL"

produced by M.
M.
taneous popular-
the Cattle Sound
ity for its
verage in a
very long ago
here in London
great interest
The heroine
Kilwinch in the
Kilwinch a criminal
up to him to see
against the wealth-
robbing a wife
or the prison
her striking part
of the play
ment into the pe-
Indians.
The Lawton
hannel as Paul
don as Henry B.

Globe Theatre
On Monday after-
prize donna and
Cameron, with a

AUSTIN & STONE—Features, grandeur.	GRAND
BOSTON—Ben Hur.	HOLLIS
BLUJOL—A Man with a Past.	Cleop.
BOWDOIN SQUARE—The Dared Do Right.	KEITH
CASTLE SQUARE—Leah Klech-na.	LYCEE
COLONIAL—H. B. Irving, repertive.	ORPHIN
COLUMBIA—The Imperials.	PALAC
GLOBE—Little Dolly Dimples.	str-

discriminated people of this time did not understand, despite the severity of the oppression, does he think that they were ultra-pan-Africanists and of the buffoonery type? He says that he is not sure, but that he thinks the people of that day and granting the fact that the Negroes were not in the vanguard of the fight for the rights of the Negro, they were not the least bit inferior to the white people of that time. He says that he is not sure, but that he thinks the people of that day and granting the fact that the Negroes were not in the vanguard of the fight for the rights of the Negro, they were not the least bit inferior to the white people of that time.

[illegible]

The Boys will be succeeded by "King Rene's Daughter," on Wednesday night and Friday and Miss Baird will appear notably in the historical drama, "King Charles I," written by W. G. Wills. Mr. Baird will play the title role. Miss Baird the character of Queen Henrietta Maria. On Saturday matinee for the last time, Miss Baird will appear in "The Great Adventure" in "Maurelle," and the former will be doubly in "Markheim."

his Week.

OPERA HOUSE—“The
a Detective.”

STREET—“Caesar and
.”

—Vandeville.

—Vandeville.

—Golden Crock Extrava-

“The Blue Moon.”

—Vandeville.

“The World Renown.”

—The Ace Club.”

—F. Dockstader’s Min-

week a engineer
ples. Her pr
entire a week, and
Miss Cameron
many of the mo
contributions in th
of Miss and her
old wife, of a
and feasible, th
her celebrat
undered her to
both in Europe a
her about the
in this character
“The Blue Moon
” and in the
Prominent in the
the Lawrence
Taylor, Julian
Wilson, (The
Kline, the bro
Church city cha
large thorn
Kline, three

[illegible]

Theatre

After that the sensation he made at Keith's is the stir Hoodling with his new tests. He will number of fresh tests this announcements of which will be admirable surrounding bill has been. Louis Nimon, Grace Gard-

the dancing troupe the Matelliers, who exhibit trained monkeys, his bill, also Trepier and Temp. The Harvard Varsity crew which has taken the first prize for rowing in the annual regatta at the Garden of Earth and Sunners and Cahill, vocalist; the orchestra, singers, banjoists and a string band; the Dublin Grange Brass band; the Boston City Band; roller skaters; the La Tour de France; and the Kinetograph.

Square Theatre
The plot and character of "The Great Game" takes us into the romantic

appear in a most appropriate the tribulations of the latest songs.

Maeistic Theatre
For entertainment James T. Powers of exceptional talent where he enters at the first week of the final week of the day and Saturday.

St. James Theatre
As a clean, light house could not be better than the Irish Irish banishment which is so interesting

me New York Theatre

Plato. This piece has helped her to become a better actress and it has given her a chance to show her own talents. She has been praised for her performance in the play and she has been praised for her performance in the play. She has been praised for her performance in the play and she has been praised for her performance in the play.

[illegible]

"The Phantom Detective," a watercolor musical melodrama, opened at Rowland & Co. on Wednesday night. With a few exceptions, it is fresh, original and breaking new ground. The story is a good one, and genuine interest, its feature is a race of foot races, in which the characters are made to jump and dash into whose cage the audience will bet. The plot is a little thin, but the music is good, and the scenic and musical ensembles by a choice of the best of the theatre companies. It is said that the first scene, the "phantom" scene, was taken from the "Phantom Detective" in London, and it is a fine scene. The cast is as follows: Mattie, Mattie; Tuesday, Tuesday; Thursday, Thursday; and Na-

[illegible]

Howard Athenaeum
Myles McCarthy will start rolling at the Howard this week with the playlet, "The Race for The Three Spillies." Guest stars include "The Great American Comedy" star J. J. Waters and J. J. H. a sketch entitled "The Life of Star," Orville and Kenneth. The show is directed by J. J. H. Williams, ventriloquist and Florence Broadway singers and dancers; Don and J. J. H. Williams, comedians; The Jew and Nellie Phyllis, Meats.

openings.

The Golden Crock Extra party, which comes to the city will be the leading attraction. They are fifty people it is an organization of friends. There are not less than five hundred of them. The four seasons young women appear in this show of the seasons. C. League shows do not pay much

January 21—Premiere of MC
by Edwin Milton Royle;
Sophie Carter; on tour.
January 22—Appearance of
Edwin Royle; Empire.

Native D. B. Irving actor

By Eleanor Ames.

AMOUS progenitors are generally rated as most desirable possessions. Pride of ancestry is a quality imbedded in every human heart.

It is a noble trait and a noble nature to resist the temptation to grasp the opportunity to brag about one's forbears.

It is so perfectly natural to tell what great and glorious men and women have adorned the various branches of the family tree.

It is a human trait which crops out almost with our first words.

The small boy seeks favor and sympathy with his playmates by tales of his father's importance. The lad at college refers in proud tones to the greatness of his "governor."

And so sadly many of the present generation are suffered tolerance because of the goodness and greatness of their fathers and grandfathers.

The major factor in their position graciously, with strong satisfaction, apparently finding both pleasure and comfort in the knowledge that the ancestral renown is sufficient to make possible their existence among their own kind, without any crucial effort on their part.

H. B. Irving Different

All this partially explains why H. B. Irving, now playing at the Colonial Theatre, is so very different from the average son of a famous father.

For it is not as the son of Sir Henry Irving, greatest of all actors, past or present, that he wishes to be judged, but on his own merits.

"I am mediocre or worse, tell me so, forgetting my father. If I am good, give me praise and I will bless my father for my inheritance."

But let me state, as I feel by my own works, not to be bolstered up by the praise of my father, but to stand on my own feet.

If H. B. Irving were to leave a message to American critics and American audiences, such would be his tone:

"Do you note the printing of his name on the billboards and the programs?"

"H. B.," never Henry B. No hint of notable parentage. No bragging, even attempt in this, his first American tour, to draw big audiences and swell the box office receipts because he is the son of his illustrious father, and as such, if for no other reason, must be interesting to the great American public, who loved as he revered and admired that same illustrious sire.

And yet no one in the world has so exacting an opinion as H. B. Irving's greatest admirer, his father, Sir Henry Irving, who has been received in America with a warmth and a friendliness which has made it possible to secure the habit of an annual American tour.

Unquestionable Ability

Judged by his merits alone, H. B. Irving is a young actor of unquestionable and unusual dramatic and artistic ability.

If you have not seen him and reached this conclusion for yourself, you may have the proof of the statement in the fact that before Sir Henry Irving died he recognized and admitted the ability of the son whose name on the stage he had bitterly opposed.

Laying aside the question of ability, he has only to glance at Mr. H. B. Irving to know that he is his father's son.

He seems as though he might be a replica of his father at his age. He is in the freshness and prime of young manhood, and his vitality and health impress you forcibly.

His skin glows with that healthy color which is infinitely more attractive than ruddiness. His eyes are large and black, expressive and friendly.

His hair grows back from his broad forehead as did his father's, and while it is not so thick, it has the same length and wave.

The splendidly cultivated, strong nature, the sensitive, yet determined mouth, the straight, elegant nose, the deep-set eyes, all these features of the son of Sir Henry Irving show face in an indelibly impressed upon the memory of anyone who has looked long upon him.

Tall, Slender, Loose-jointed

Mr. Irving, as was his father, is tall and slender and loose-jointed. His voice, too, at times resembles one of Irving here, but it has only the slightest trace of the characteristic drawl. It is soft and velvety in resonance.

Mr. Irving has so few mannerisms, either on or off the stage that not one could be described and labelled as such, and yet I will not say that he is without them, for how, without certain little tricks of speech or gesture or expression of distinctive individuality?

If I should say that about his person, I should say his slender, elegant, courteous cordality. Actors' apartments in a temporary hotel are usually so rigidly decorated to the correct furnishings as prescribed by the hotel management that they are sufficient to kill any trace of individuality the poor man might possess.

Mr. Irving has his very delightful and clever wife with him, Dorothea, the original "Trilby," and doubtless it is to her dainty touch that the "damefests" of his surroundings may be accredited.

The writing desk was turned a bit out of its wall station, and scattered with it were notes and papers. A photograph of Sir Henry Irving in an olive silver frame occupied the place of honor on the desk.

The table, also turned from its central position, held some magazines and a tall vase of exquisite pink roses.

On the empty of the Virginia family, the son of Sir Henry Irving and the children of his wife, Dorothea, are a family of five, and a child of five, and a child of two.

"Children are much more precious in America than in England," said Mr. Irving, as he looked lovingly at his small son and daughter.

They seem to grow up much faster here. Perhaps it is because they have free freedom. In England they are not so much in public."

No Stage Career for Son

"Will your son represent the family on the stage in the next generation?" I asked him, looking at the very evident, but as yet untried, face and well-shaped hand. "I hope not," said his father, "and so far he doesn't seem to want to. I believe I should disallow him as having my son become an actor even more than my father did."

"Why?" "I do not believe that actors ever want their sons to go on the stage. It is a very hard life. There is constant anxiety at the back of the mind."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

He seems as though he might be a replica of his father at his age. He is in the freshness and prime of young manhood, and his vitality and health impress you forcibly.

His skin glows with that healthy color which is infinitely more attractive than ruddiness. His eyes are large and black, expressive and friendly.

His hair grows back from his broad forehead as did his father's, and while it is not so thick, it has the same length and wave.

The splendidly cultivated, strong nature, the sensitive, yet determined mouth, the straight, elegant nose, the deep-set eyes, all these features of the son of Sir Henry Irving show face in an indelibly impressed upon the memory of anyone who has looked long upon him.

Tall, Slender, Loose-jointed

Mr. Irving, as was his father, is tall and slender and loose-jointed. His voice, too, at times resembles one of Irving here, but it has only the slightest trace of the characteristic drawl. It is soft and velvety in resonance.

Mr. Irving has so few mannerisms, either on or off the stage that not one could be described and labelled as such, and yet I will not say that he is without them, for how, without certain little tricks of speech or gesture or expression of distinctive individuality?

If I should say that about his person, I should say his slender, elegant, courteous cordality. Actors' apartments in a temporary hotel are usually so rigidly decorated to the correct furnishings as prescribed by the hotel management that they are sufficient to kill any trace of individuality the poor man might possess.

Mr. Irving has his very delightful and clever wife with him, Dorothea, the original "Trilby," and doubtless it is to her dainty touch that the "damefests" of his surroundings may be accredited.

The writing desk was turned a bit out of its wall station, and scattered with it were notes and papers. A photograph of Sir Henry Irving in an olive silver frame occupied the place of honor on the desk.

The table, also turned from its central position, held some magazines and a tall vase of exquisite pink roses.

On the empty of the Virginia family, the son of Sir Henry Irving and the children of his wife, Dorothea, are a family of five, and a child of five, and a child of two.

"Children are much more precious in America than in England," said Mr. Irving, as he looked lovingly at his small son and daughter.

No Stage Career for Son

"Will your son represent the family on the stage in the next generation?" I asked him, looking at the very evident, but as yet untried, face and well-shaped hand. "I hope not," said his father, "and so far he doesn't seem to want to. I believe I should disallow him as having my son become an actor even more than my father did."

"Why?" "I do not believe that actors ever want their sons to go on the stage. It is a very hard life. There is constant anxiety at the back of the mind."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

He seems as though he might be a replica of his father at his age. He is in the freshness and prime of young manhood, and his vitality and health impress you forcibly.

His skin glows with that healthy color which is infinitely more attractive than ruddiness. His eyes are large and black, expressive and friendly.

His hair grows back from his broad forehead as did his father's, and while it is not so thick, it has the same length and wave.

The splendidly cultivated, strong nature, the sensitive, yet determined mouth, the straight, elegant nose, the deep-set eyes, all these features of the son of Sir Henry Irving show face in an indelibly impressed upon the memory of anyone who has looked long upon him.

Tall, Slender, Loose-jointed

Mr. Irving, as was his father, is tall and slender and loose-jointed. His voice, too, at times resembles one of Irving here, but it has only the slightest trace of the characteristic drawl. It is soft and velvety in resonance.

Mr. Irving has so few mannerisms, either on or off the stage that not one could be described and labelled as such, and yet I will not say that he is without them, for how, without certain little tricks of speech or gesture or expression of distinctive individuality?

If I should say that about his person, I should say his slender, elegant, courteous cordality. Actors' apartments in a temporary hotel are usually so rigidly decorated to the correct furnishings as prescribed by the hotel management that they are sufficient to kill any trace of individuality the poor man might possess.

Mr. Irving has his very delightful and clever wife with him, Dorothea, the original "Trilby," and doubtless it is to her dainty touch that the "damefests" of his surroundings may be accredited.

The writing desk was turned a bit out of its wall station, and scattered with it were notes and papers. A photograph of Sir Henry Irving in an olive silver frame occupied the place of honor on the desk.

The table, also turned from its central position, held some magazines and a tall vase of exquisite pink roses.

On the empty of the Virginia family, the son of Sir Henry Irving and the children of his wife, Dorothea, are a family of five, and a child of five, and a child of two.

"Children are much more precious in America than in England," said Mr. Irving, as he looked lovingly at his small son and daughter.

No Stage Career for Son

"Will your son represent the family on the stage in the next generation?" I asked him, looking at the very evident, but as yet untried, face and well-shaped hand. "I hope not," said his father, "and so far he doesn't seem to want to. I believe I should disallow him as having my son become an actor even more than my father did."

"Why?" "I do not believe that actors ever want their sons to go on the stage. It is a very hard life. There is constant anxiety at the back of the mind."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

He seems as though he might be a replica of his father at his age. He is in the freshness and prime of young manhood, and his vitality and health impress you forcibly.

His skin glows with that healthy color which is infinitely more attractive than ruddiness. His eyes are large and black, expressive and friendly.

His hair grows back from his broad forehead as did his father's, and while it is not so thick, it has the same length and wave.

The splendidly cultivated, strong nature, the sensitive, yet determined mouth, the straight, elegant nose, the deep-set eyes, all these features of the son of Sir Henry Irving show face in an indelibly impressed upon the memory of anyone who has looked long upon him.

Tall, Slender, Loose-jointed

Mr. Irving, as was his father, is tall and slender and loose-jointed. His voice, too, at times resembles one of Irving here, but it has only the slightest trace of the characteristic drawl. It is soft and velvety in resonance.

Mr. Irving has so few mannerisms, either on or off the stage that not one could be described and labelled as such, and yet I will not say that he is without them, for how, without certain little tricks of speech or gesture or expression of distinctive individuality?

If I should say that about his person, I should say his slender, elegant, courteous cordality. Actors' apartments in a temporary hotel are usually so rigidly decorated to the correct furnishings as prescribed by the hotel management that they are sufficient to kill any trace of individuality the poor man might possess.

Mr. Irving has his very delightful and clever wife with him, Dorothea, the original "Trilby," and doubtless it is to her dainty touch that the "damefests" of his surroundings may be accredited.

The writing desk was turned a bit out of its wall station, and scattered with it were notes and papers. A photograph of Sir Henry Irving in an olive silver frame occupied the place of honor on the desk.

The table, also turned from its central position, held some magazines and a tall vase of exquisite pink roses.

On the empty of the Virginia family, the son of Sir Henry Irving and the children of his wife, Dorothea, are a family of five, and a child of five, and a child of two.

"Children are much more precious in America than in England," said Mr. Irving, as he looked lovingly at his small son and daughter.

No Stage Career for Son

"Will your son represent the family on the stage in the next generation?" I asked him, looking at the very evident, but as yet untried, face and well-shaped hand. "I hope not," said his father, "and so far he doesn't seem to want to. I believe I should disallow him as having my son become an actor even more than my father did."

"Why?" "I do not believe that actors ever want their sons to go on the stage. It is a very hard life. There is constant anxiety at the back of the mind."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

He seems as though he might be a replica of his father at his age. He is in the freshness and prime of young manhood, and his vitality and health impress you forcibly.

His skin glows with that healthy color which is infinitely more attractive than ruddiness. His eyes are large and black, expressive and friendly.

His hair grows back from his broad forehead as did his father's, and while it is not so thick, it has the same length and wave.

The splendidly cultivated, strong nature, the sensitive, yet determined mouth, the straight, elegant nose, the deep-set eyes, all these features of the son of Sir Henry Irving show face in an indelibly impressed upon the memory of anyone who has looked long upon him.

Tall, Slender, Loose-jointed

Mr. Irving, as was his father, is tall and slender and loose-jointed. His voice, too, at times resembles one of Irving here, but it has only the slightest trace of the characteristic drawl. It is soft and velvety in resonance.

Mr. Irving has so few mannerisms, either on or off the stage that not one could be described and labelled as such, and yet I will not say that he is without them, for how, without certain little tricks of speech or gesture or expression of distinctive individuality?

If I should say that about his person, I should say his slender, elegant, courteous cordality. Actors' apartments in a temporary hotel are usually so rigidly decorated to the correct furnishings as prescribed by the hotel management that they are sufficient to kill any trace of individuality the poor man might possess.

Mr. Irving has his very delightful and clever wife with him, Dorothea, the original "Trilby," and doubtless it is to her dainty touch that the "damefests" of his surroundings may be accredited.

The writing desk was turned a bit out of its wall station, and scattered with it were notes and papers. A photograph of Sir Henry Irving in an olive silver frame occupied the place of honor on the desk.

The table, also turned from its central position, held some magazines and a tall vase of exquisite pink roses.

On the empty of the Virginia family, the son of Sir Henry Irving and the children of his wife, Dorothea, are a family of five, and a child of five, and a child of two.

"Children are much more precious in America than in England," said Mr. Irving, as he looked lovingly at his small son and daughter.

No Stage Career for Son

"Will your son represent the family on the stage in the next generation?" I asked him, looking at the very evident, but as yet untried, face and well-shaped hand. "I hope not," said his father, "and so far he doesn't seem to want to. I believe I should disallow him as having my son become an actor even more than my father did."

"Why?" "I do not believe that actors ever want their sons to go on the stage. It is a very hard life. There is constant anxiety at the back of the mind."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

He seems as though he might be a replica of his father at his age. He is in the freshness and prime of young manhood, and his vitality and health impress you forcibly.

His skin glows with that healthy color which is infinitely more attractive than ruddiness. His eyes are large and black, expressive and friendly.

His hair grows back from his broad forehead as did his father's, and while it is not so thick, it has the same length and wave.

The splendidly cultivated, strong nature, the sensitive, yet determined mouth, the straight, elegant nose, the deep-set eyes, all these features of the son of Sir Henry Irving show face in an indelibly impressed upon the memory of anyone who has looked long upon him.

Tall, Slender, Loose-jointed

Mr. Irving, as was his father, is tall and slender and loose-jointed. His voice, too, at times resembles one of Irving here, but it has only the slightest trace of the characteristic drawl. It is soft and velvety in resonance.

Mr. Irving has so few mannerisms, either on or off the stage that not one could be described and labelled as such, and yet I will not say that he is without them, for how, without certain little tricks of speech or gesture or expression of distinctive individuality?

If I should say that about his person, I should say his slender, elegant, courteous cordality. Actors' apartments in a temporary hotel are usually so rigidly decorated to the correct furnishings as prescribed by the hotel management that they are sufficient to kill any trace of individuality the poor man might possess.

Mr. Irving has his very delightful and clever wife with him, Dorothea, the original "Trilby," and doubtless it is to her dainty touch that the "damefests" of his surroundings may be accredited.

The writing desk was turned a bit out of its wall station, and scattered with it were notes and papers. A photograph of Sir Henry Irving in an olive silver frame occupied the place of honor on the desk.

The table, also turned from its central position, held some magazines and a tall vase of exquisite pink roses.

On the empty of the Virginia family, the son of Sir Henry Irving and the children of his wife, Dorothea, are a family of five, and a child of five, and a child of two.

"Children are much more precious in America than in England," said Mr. Irving, as he looked lovingly at his small son and daughter.

No Stage Career for Son

"Will your son represent the family on the stage in the next generation?" I asked him, looking at the very evident, but as yet untried, face and well-shaped hand. "I hope not," said his father, "and so far he doesn't seem to want to. I believe I should disallow him as having my son become an actor even more than my father did."

"Why?" "I do not believe that actors ever want their sons to go on the stage. It is a very hard life. There is constant anxiety at the back of the mind."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father. He never wanted to go on the stage, but he was so good that he was forced to."

"I wish I could find even one good modern play. But it doesn't seem to come. I hope next year to have a good new play. I have two or three under consideration. They will be rare gifts. It looks much better than it is. It is like acting. That looks very well, but when you try it you find it isn't."

"I am sure that is the way of my father," he said. "I know what the life was and how very hard it was for my father

Thrilling Story Based Upon a Strange New England Murder: "THE FATAL KNOT;" \$100 IN PRIZES FOR THOSE SOLVING THIS MYSTERY



"A moment saw the farmhand on his back, still struggling, but with the detective's hands on his throat and a knee on his chest."

This Story Will Run in the Boston American, Daily and Sunday, for Two Weeks; All You Have to Do to Win One of the Prizes Is to Think Out the Solution of the Mystery.

SYNOPSIS OF PRECEDING CHAPTER.

MR. GRACE HAZARD, an extremely attractive brunette, twenty-four years old, was mysteriously strangled within 100 yards of the gate of the Hazard household at Haverhill, Mass. The young wife, who had not met a man since her husband's death, was found lying on the ground, her head resting on a stone, her hands clasped in prayer. The husband, a man of about thirty, was found lying on the ground, his head resting on a stone, his hands clasped in prayer. The husband, a man of about thirty, was found lying on the ground, his head resting on a stone, his hands clasped in prayer.

All this was heard by two men at least. One of them, a man of about thirty, was found lying on the ground, his head resting on a stone, his hands clasped in prayer. The husband, a man of about thirty, was found lying on the ground, his head resting on a stone, his hands clasped in prayer.

FIRST SIGN OF WEAK KIDNEYS IS BACKACHE

Sufferers Should Try at Home This Simple Mixture Which is Easily Made.

MANY ARE BEING CURED.

Take care of backache. A great many cases of kidney complaint are reported about here, also bladder trouble and rheumatism. An authority on the state of the pain in the back, loins or region of the kidneys is the danger of not taking time to notice the different pains in the back, which should attract immediate attention. Only vegetable treatment should be administered and absolutely no strongly alcoholic medicines, which are harmful to the kidneys and bladder.

\$100 in Prizes for Solutions

One Hundred Dollars will be given to those who solve the mystery of "The Fatal Knot." First Prize, \$50.00. Second Prize, \$25.00. Third Prize, \$5.00. And 20 Prizes of \$1.00 Each, Total \$30.

Conditions of the Contest.

This thrilling story, based upon a crime still fresh in the minds of New England readers, will end in the solution of the mystery will appear.

REMEMBER

That this is a test of SKILL IN THINKING. All you have to do to win first prize is to THINK OUT the solution of this mystery. QUICKER than anybody else.

The literary merit of the answers will not be considered. If no correct answer is received \$100 IN PRIZES will be awarded ANYHOW to those who come nearest to solving the mystery.

Address all communications to PRIZE STORY, BOSTON AMERICAN, 80-82 SUMMER STREET, BOSTON.

house, where she soon died. Just before death, and too late to save her life, a cord was found around her neck, which had been tied to a handle of a chair. The husband, a man of about thirty, was found lying on the ground, his head resting on a stone, his hands clasped in prayer. The husband, a man of about thirty, was found lying on the ground, his head resting on a stone, his hands clasped in prayer.

By J. Frank Davis.

CONTINUED FROM YESTERDAY'S BOSTON AMERICAN.

CHAPTER II.

The Arrest
The first detective officers who, under the name of "State Police," and the officers of the Haverhill, were sent about the time the woman was found lying on the ground, her head resting on a stone, her hands clasped in prayer. The husband, a man of about thirty, was found lying on the ground, his head resting on a stone, his hands clasped in prayer.

GREATER BOSTON REALTY HOLDINGS SHOW BIG JUMP IN VALUE; Home-Buyers Win Handsome Returns at Winthrop



Residences and map showing, in part, the wonderful development of "New" Winthrop.

One Firm Alone Sold Property Worth \$300,000 During Past Year—Train Service Adds to Growth.

No buyer or more hopeful set of business men are striving to make suburban Boston bluer and better for all hands than the real estate dealers of this city. In the face of such overwhelming evidence of business expansion, of enterprise and activity it would be idle to deny that the present year has started with a real estate boom unprecedented in local history.

And who is the man behind the boom? Not the capitalist or the land gambler, but the prudent investor who has been doing with an ambition to own his own home.

At last the widespread workmen have thoroughly alive to the highly important fact that investment in real estate is not only the safest and most profitable of investments, but the largest producer of interest.

It was a few months ago, however, that the local real estate market was in a state of depression. The houses of the Boston of America in City Hall are open to all. The houses of the Boston of America in City Hall are open to all.

Admirable Train Service. Winthrop's admirable train service has had much to do with the steady growth of real estate values in that town. One firm alone, the Edward T. Harrington Company, sold \$200,000 worth of property there last year. Winter and Summer and

never together, looked out from under heavy brows. His nose was broad and bushy, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

He looked at the man with a steady gaze, and his eyes were small and deep-set. He was a man of about thirty, with a high forehead and a prominent nose.

Story of Jump in Realty Values Told in Figures

These figures show the phenomenal increase in Winthrop real estate values within a year. The parcels referred to are indicated on the accompanying map.

Index to map.	Area in Acres.	Value in 1906.	Value in 1907.
A.	1.7300	\$700	\$1,000
B.	1.6500	700	1,000
C.	1.6000	700	1,000
D.	1.7000	700	1,000
E.	1.8000	700	1,000
F.	1.7000	700	1,000
G.	1.6000	700	1,000
H.	1.6000	700	1,000
I.	1.3500	700	900
J.	1.5000	700	900

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Statistics show that the number of buildings in the township has doubled in the last year. The number of buildings in the township has doubled in the last year.

Over Two and a Half Million Lines of Advertising

was gained by HEARST'S LOS ANGELES EXAMINER during 1906!

The exact figures: Display advertising, 1,675,646 Lines. Classified advertising, 823,304 Lines.

Total, 2,511,950 Lines.

The LOS ANGELES EXAMINER made these advertising gains, and will continue to make them, because it has an immense circulation—far and away the biggest of any in that part of the country—in one of the wealthiest parts of the United States.

It is published in the center of the great Winter Resort section of California. It is read by people who have money to spend, and who spend it freely. It reaches, in short, the very clientele that is of most value to the advertiser.

Let us send a representative to see you. Just write or wire: The Hearst Newspapers.

Just write or wire: The Hearst Newspapers.

Just write or wire: The Hearst Newspapers.

Just write or wire: The Hearst Newspapers.

Consumption Book FREE

This valuable medical book tells in plain, simple language the causes, symptoms and treatment of consumption. It is a book that every man and woman should have. It is a book that every man and woman should have.

BULAX

This is the Bottle

Just as it looks except that the seal on top of the bottle is red and the shield on the label is printed in red. BULAX is a sure, safe BULAX and pleasant remedy for all the ailments of the stomach and bowels. It has been prescribed by physicians for fifteen years here in New England for constipation and indigestion.

BULAX is without a peer in its line. There is no similar remedy, none "just as good." You will be wise to insist on having BULAX and nothing else.

Write at once to the Vermont Consumption Cure Co., 147 Water Street, Boston, Mass., and they will gladly send you the book by return mail free of charge. It is a genuine remedy for the cure of consumption, and they want every sufferer to have this wonderful cure before it is too late. Write today. It is your money's worth of your life.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

thousands all over the globe.

W. LAWSON

Sold Everywhere in Europe.

10s and 15s.

WALLICE,
NEW YORK CITY.

free by return mail to anyone who sends this advertisement to the
 Witten Dandierine Co., Chicago, with their
 name and address and ten cents in silver or stamps
 at present prices.

THOMAS

thousands all over the globe.

W. LAWSON

Sold Everywhere in Europe.

10s and 15s.

NO BILL CAUSES LIEBHART CHUCKLE.

Probability That Senator Will
Now See Good Government
Officers for Libel.

HE JOKES AT DR. ELIOT'S
"TOWN MEETING" IDEA

"Twilight"—Liebhart.
With a large, openwork smile, Oscar
Pratt, J. Liebhart of North Boston, ex-Ad-
miral of the city, is reflecting the re-
markable of his friends on his quies-
cence by the Suffolk Grand Jury of any con-
nection with city affairs which he was
as a member.

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

"Pleased" at Exonerations.
"Oh, yes," Liebhart, in answer to
queries, "I am, of course, as cannot
be said to be not being indicted, but I
do not think it is a very great thing
that could be said to be a great thing
to be said to be a great thing."

The investigation before the Grand Jury
which has just resulted in no bill to the
Liebhart case, sprang from information that
the Good Government Association had
been through its official organ, City
Affairs.

And thereby have a lesson for the G. G.
A. If Mr. Liebhart can pick it for that as
soon.

STOCKS CHECKED IN RISE BY Huge New Bond Issue BETTER-TONE IN THE MARKET.

New York, Jan. 12.—Under the influence of an advance in Southern Pacific, the stock market closed yesterday very strong, active and with a cheerful tone prevailing in all departments. A bank statement showing a large increase in surplus reserves was partly responsible, but the chief influence was the evident determination of the large interests to advance the rate.

The market goes into the new week with a large short interest outstanding. On the curb market there was a good demand for mining shares under influence of the settlement of the strike in Nevada. Coffee and Cotton were both weak in New York. In London American shares closed at the top prices. The foreigner accepted in considerable of Canadian Pacific as a result of the childish raid made on the stock in New York Friday.

The best judges of the market are much of the future course at the present time. There is little doubt that the market is overvalued and an overall market should result in a sharp rise in prices. Against this is the enormous amount of money which the railroad and industrial companies find it necessary to borrow to care for their necessities in the present stagnant condition of the bond market.

The announcement of the \$200,000,000 issue of new securities by Pennsylvania came as a damper just at a time when it seemed if the market was on the eve of the January rise. The action of the market yesterday showed that the underlying strength is there, and with any opportunity to rise, it will do so in the near future.

The very gratifying fact that the market was not so much depressed as was expected, was a great factor in the support of those who believe that the situation warrants higher prices.

The Money Market.
The end of the week finds the money market weak and in some cases, the money market is not so much depressed as was expected, was a great factor in the support of those who believe that the situation warrants higher prices.

The Boston Market.
There have been two important features in the Boston market this week. One was the great rise in certain large common shares, and the other was the appearance in the market of several millions of short term obligations of the New York, New Haven and Hartford Railroad.

The Curb Market.
The curb has witnessed great activity this week. Several of the moderate priced specialties like East River, Hialeah and Florida have been strong and active. There has been a general advance in the prices of many of the curb securities.

NEW YORK MARKET.
New York, Jan. 12.—Following are the opening, highest and closing stock quotations:

Stock	Open	High	Low	Close
Amalgamated Copper	100 1/2	101 1/2	100 1/2	101 1/2
Am. & W. Foundry	101 1/2	102 1/2	101 1/2	102 1/2
Am. Iron Works	101 1/2	102 1/2	101 1/2	102 1/2
Am. Locomotive	101 1/2	102 1/2	101 1/2	102 1/2
Am. Machine	101 1/2	102 1/2	101 1/2	102 1/2
Am. Steel	101 1/2	102 1/2	101 1/2	102 1/2
Am. Traction	101 1/2	102 1/2	101 1/2	102 1/2
Am. Wire	101 1/2	102 1/2	101 1/2	102 1/2
Am. Zinc	101 1/2	102 1/2	101 1/2	102 1/2
Am. & W. Foundry	101 1/2	102 1/2	101 1/2	102 1/2
Am. Iron Works	101 1/2	102 1/2	101 1/2	102 1/2
Am. Locomotive	101 1/2	102 1/2	101 1/2	102 1/2
Am. Machine	101 1/2	102 1/2	101 1/2	102 1/2
Am. Steel	101 1/2	102 1/2	101 1/2	102 1/2
Am. Traction	101 1/2	102 1/2	101 1/2	102 1/2
Am. Wire	101 1/2	102 1/2	101 1/2	102 1/2
Am. Zinc	101 1/2	102 1/2	101 1/2	102 1/2

MONEY Easy and Prospect for Week Good

BOSTON STOCK MARKET.
Following are the opening, highest, low and closing sales yesterday:

Stock	Open	High	Low	Close
Amalgamated Copper	100 1/2	101 1/2	100 1/2	101 1/2
Am. & W. Foundry	101 1/2	102 1/2	101 1/2	102 1/2
Am. Iron Works	101 1/2	102 1/2	101 1/2	102 1/2
Am. Locomotive	101 1/2	102 1/2	101 1/2	102 1/2
Am. Machine	101 1/2	102 1/2	101 1/2	102 1/2
Am. Steel	101 1/2	102 1/2	101 1/2	102 1/2
Am. Traction	101 1/2	102 1/2	101 1/2	102 1/2
Am. Wire	101 1/2	102 1/2	101 1/2	102 1/2
Am. Zinc	101 1/2	102 1/2	101 1/2	102 1/2
Am. & W. Foundry	101 1/2	102 1/2	101 1/2	102 1/2
Am. Iron Works	101 1/2	102 1/2	101 1/2	102 1/2
Am. Locomotive	101 1/2	102 1/2	101 1/2	102 1/2
Am. Machine	101 1/2	102 1/2	101 1/2	102 1/2
Am. Steel	101 1/2	102 1/2	101 1/2	102 1/2
Am. Traction	101 1/2	102 1/2	101 1/2	102 1/2
Am. Wire	101 1/2	102 1/2	101 1/2	102 1/2
Am. Zinc	101 1/2	102 1/2	101 1/2	102 1/2

buying was not by speculative source, but by the fact that the shares were sold for in real money and laid away out of the street.

Copper Range Very Active.
Copper Range the last two days of the week has been very active and yesterday reached the highest price on record, a point short of par after closing at about 100 on Friday. It was doubted whether Copper Range would be included in the general advance of the market, but it seems to have come in and thousands of shares were sold at any price at the time.

The Pennsylvania leaders of the week have been Tammany, which sold at 100 on Friday, and 100 on Saturday. It was sold at 100 on Saturday, and 100 on Sunday.

Calumet & Hecla made a new high record on Saturday, selling at 100 on Saturday, and 100 on Sunday.

Trinity has been weak the latter part of the week, but it has been strong since the 10th. It was sold at 100 on Saturday, and 100 on Sunday.

The curb market has been very active this week. Several of the moderate priced specialties like East River, Hialeah and Florida have been strong and active. There has been a general advance in the prices of many of the curb securities.

The Curb Market.
The curb has witnessed great activity this week. Several of the moderate priced specialties like East River, Hialeah and Florida have been strong and active. There has been a general advance in the prices of many of the curb securities.

NEW YORK MARKET.
New York, Jan. 12.—Following are the opening, highest and closing stock quotations:

Stock	Open	High	Low	Close
Amalgamated Copper	100 1/2	101 1/2	100 1/2	101 1/2
Am. & W. Foundry	101 1/2	102 1/2	101 1/2	102 1/2
Am. Iron Works	101 1/2	102 1/2	101 1/2	102 1/2
Am. Locomotive	101 1/2	102 1/2	101 1/2	102 1/2
Am. Machine	101 1/2	102 1/2	101 1/2	102 1/2
Am. Steel	101 1/2	102 1/2	101 1/2	102 1/2
Am. Traction	101 1/2	102 1/2	101 1/2	102 1/2
Am. Wire	101 1/2	102 1/2	101 1/2	102 1/2
Am. Zinc	101 1/2	102 1/2	101 1/2	102 1/2
Am. & W. Foundry	101 1/2	102 1/2	101 1/2	102 1/2
Am. Iron Works	101 1/2	102 1/2	101 1/2	102 1/2
Am. Locomotive	101 1/2	102 1/2	101 1/2	102 1/2
Am. Machine	101 1/2	102 1/2	101 1/2	102 1/2
Am. Steel	101 1/2	102 1/2	101 1/2	102 1/2
Am. Traction	101 1/2	102 1/2	101 1/2	102 1/2
Am. Wire	101 1/2	102 1/2	101 1/2	102 1/2
Am. Zinc	101 1/2	102 1/2	101 1/2	102 1/2

STOCKS CHECKED IN RISE BY Huge New Bond Issue BETTER-TONE IN THE MARKET.

New York, Jan. 12.—Under the influence of an advance in Southern Pacific, the stock market closed yesterday very strong, active and with a cheerful tone prevailing in all departments. A bank statement showing a large increase in surplus reserves was partly responsible, but the chief influence was the evident determination of the large interests to advance the rate.

The market goes into the new week with a large short interest outstanding. On the curb market there was a good demand for mining shares under influence of the settlement of the strike in Nevada. Coffee and Cotton were both weak in New York. In London American shares closed at the top prices. The foreigner accepted in considerable of Canadian Pacific as a result of the childish raid made on the stock in New York Friday.

The best judges of the market are much of the future course at the present time. There is little doubt that the market is overvalued and an overall market should result in a sharp rise in prices. Against this is the enormous amount of money which the railroad and industrial companies find it necessary to borrow to care for their necessities in the present stagnant condition of the bond market.

The announcement of the \$200,000,000 issue of new securities by Pennsylvania came as a damper just at a time when it seemed if the market was on the eve of the January rise. The action of the market yesterday showed that the underlying strength is there, and with any opportunity to rise, it will do so in the near future.

The very gratifying fact that the market was not so much depressed as was expected, was a great factor in the support of those who believe that the situation warrants higher prices.

The Money Market.
The end of the week finds the money market weak and in some cases, the money market is not so much depressed as was expected, was a great factor in the support of those who believe that the situation warrants higher prices.

The Boston Market.
There have been two important features in the Boston market this week. One was the great rise in certain large common shares, and the other was the appearance in the market of several millions of short term obligations of the New York, New Haven and Hartford Railroad.

The Curb Market.
The curb has witnessed great activity this week. Several of the moderate priced specialties like East River, Hialeah and Florida have been strong and active. There has been a general advance in the prices of many of the curb securities.

NEW YORK MARKET.
New York, Jan. 12.—Following are the opening, highest and closing stock quotations:

Stock	Open	High	Low	Close
Amalgamated Copper	100 1/2	101 1/2	100 1/2	101 1/2
Am. & W. Foundry	101 1/2	102 1/2	101 1/2	102 1/2
Am. Iron Works	101 1/2	102 1/2	101 1/2	102 1/2
Am. Locomotive	101 1/2	102 1/2	101 1/2	102 1/2
Am. Machine	101 1/2	102 1/2	101 1/2	102 1/2
Am. Steel	101 1/2	102 1/2	101 1/2	102 1/2
Am. Traction	101 1/2	102 1/2	101 1/2	102 1/2
Am. Wire	101 1/2	102 1/2	101 1/2	102 1/2
Am. Zinc	101 1/2	102 1/2	101 1/2	102 1/2
Am. & W. Foundry	101 1/2	102 1/2	101 1/2	102 1/2
Am. Iron Works	101 1/2	102 1/2	101 1/2	102 1/2
Am. Locomotive	101 1/2	102 1/2	101 1/2	102 1/2
Am. Machine	101 1/2	102 1/2	101 1/2	102 1/2
Am. Steel	101 1/2	102 1/2	101 1/2	102 1/2
Am. Traction	101 1/2	102 1/2	101 1/2	102 1/2
Am. Wire	101 1/2	102 1/2	101 1/2	102 1/2
Am. Zinc	101 1/2	102 1/2	101 1/2	102 1/2

STOCKS CHECKED IN RISE BY Huge New Bond Issue BETTER-TONE IN THE MARKET.

New York, Jan. 12.—Under the influence of an advance in Southern Pacific, the stock market closed yesterday very strong, active and with a cheerful tone prevailing in all departments. A bank statement showing a large increase in surplus reserves was partly responsible, but the chief influence was the evident determination of the large interests to advance the rate.

The market goes into the new week with a large short interest outstanding. On the curb market there was a good demand for mining shares under influence of the settlement of the strike in Nevada. Coffee and Cotton were both weak in New York. In London American shares closed at the top prices. The foreigner accepted in considerable of Canadian Pacific as a result of the childish raid made on the stock in New York Friday.

The best judges of the market are much of the future course at the present time. There is little doubt that the market is overvalued and an overall market should result in a sharp rise in prices. Against this is the enormous amount of money which the railroad and industrial companies find it necessary to borrow to care for their necessities in the present stagnant condition of the bond market.

The announcement of the \$200,000,000 issue of new securities by Pennsylvania came as a damper just at a time when it seemed if the market was on the eve of the January rise. The action of the market yesterday showed that the underlying strength is there, and with any opportunity to rise, it will do so in the near future.

The very gratifying fact that the market was not so much depressed as was expected, was a great factor in the support of those who believe that the situation warrants higher prices.

The Money Market.
The end of the week finds the money market weak and in some cases, the money market is not so much depressed as was expected, was a great factor in the support of those who believe that the situation warrants higher prices.

The Boston Market.
There have been two important features in the Boston market this week. One was the great rise in certain large common shares, and the other was the appearance in the market of several millions of short term obligations of the New York, New Haven and Hartford Railroad.

The Curb Market.
The curb has witnessed great activity this week. Several of the moderate priced specialties like East River, Hialeah and Florida have been strong and active. There has been a general advance in the prices of many of the curb securities.

NEW YORK MARKET.
New York, Jan. 12.—Following are the opening, highest and closing stock quotations:

Public With Abundance of Money to Invest 200,000 SALVAGE ALCONQUIN CLUB SOCIETY TO ATTEND LOST BALANCE, FELL AWAIR BOOM IN TRADING STOCK FOR PONCE RESCUE GIVEN ARE SCARE HARVARD FUNCTION 3 STORIES TO DEATH

MILLIONS OF POCKETS OF THE PUBLIC
Lawson First to Discover in Trinity Cash Vast Amount of Cash Distributed.

By Thomas C. Shofwell.
New York Jan. 12. Despite desperate trials rendered in the chambers of the New York stock exchange to the boom in mining stocks the trading in these securities has been revived and has reached its highest level since the panic of 1902. The boom is due to the fact that the public has been induced to believe that the future of the world is in the hands of the new gold and silver discoveries in the West. The public has been induced to believe that the future of the world is in the hands of the new gold and silver discoveries in the West. The public has been induced to believe that the future of the world is in the hands of the new gold and silver discoveries in the West.

NEW \$100,000,000 COPPER COMPANY.

New York Jan. 12. Another copper company with \$100,000,000 capital will be incorporated in the near future. The company is to be known as the New York Copper Company. The company is to be known as the New York Copper Company. The company is to be known as the New York Copper Company.

HUNDREDS OF FUME IN CALEDONIAN CLUB TO CARS STALLED IN SUBWAY. COMMEMORATE BURNS' BIRTH.

Hundreds of people were packed in the Caledonian Club to-day. The club was crowded with people who were waiting for the cars to be started. The club was crowded with people who were waiting for the cars to be started. The club was crowded with people who were waiting for the cars to be started.

CONDUCTOR'S RIBS AND ARMS BROKEN

A conductor of the New York and Hartford Railroad was injured in a collision with a freight train. The conductor's ribs and arms were broken. The conductor's ribs and arms were broken.

Charles M. Schwab Optimistic.

Charles M. Schwab, president of the American Iron and Steel Institute, is optimistic about the future of the iron and steel industry. He believes that the industry will continue to grow and prosper.

Financial Facts

If you are interested in investments or speculation, stocks in mining or industrial corporations, railroad or industrial bonds, listed or unlisted securities, ups and downs of the curb market, cliques, syndicates, rings and wheels within wheels in the field of investment and speculation.

If you have money deposited in banks or trust companies, or invested in mortgages or real estate—Then you should subscribe for and read "The Boston Daily Tribune," a financial newspaper that prints everything happening in the world of finance. Seven columns to the page—eight pages—every line bright, original.

Employs a larger staff of financial writers and editors than are employed on any other financial daily in the world. It is owned and published by C. F. King, which means that it wears the muzzle of no man, set of men or corporation.

It covers the entire field of investment and money-making—Points the way to intelligent and profitable investment—Boldly warns its readers against the pitfalls that beset the investor—Prints financial history that is history from day to day, and without fear or favor lifts the mask of fraud and deception, whether being worn by an individual, ring, syndicate, clique or combination with millions at its command.

Not like any other financial newspaper—Should be read by all speculators and investors—Subscription price \$8 per year; 6 months \$4; 3 months \$2.25; 1 month 75c; single copies 3c. Publication office, 74 Summer St., Boston.

New York Jan. 12. The Alconquin Club, a society of men who are interested in the rescue of Ponce de Leon, has given a scare to the public. The club has given a scare to the public.

200 Miles an Hour With Absolute Safety & Comfort

The Greatest Opportunity Ever Offered to Get in on the Ground Floor With the Most Successful Inventor and Manufacturer of This Time. Carnegie, Rockefeller, Frick, Corey, Belmont, Pullman and Hundreds of Others Made Their Great Wealth by Early Investments in Manufacturing Enterprises. This is Your Opportunity to Do the Same Thing, but You Must Act Now.

I ran a machine shop and brass foundry in Minneapolis and did much of the manufacturing and equipping of the Electrical Street Railways of St. Paul and that city. I was on the spot when the first electric street car was run in Minneapolis. I have had charge of 200 or 300 men in the manufacturing and equipping of the Electrical Street Railways of St. Paul and that city. I was on the spot when the first electric street car was run in Minneapolis.

I Have at Last the Greatest Invention of This Century. I Can Double the Earning Capacity of Any Steam or Electric Railway in Existence.

I have at last the greatest invention of this century. I can double the earning capacity of any steam or electric railway in existence. I have at last the greatest invention of this century. I can double the earning capacity of any steam or electric railway in existence.

This Stock Has Advanced in Price 50% Since Oct. 1. It Will Soon Jump Again

Investigate Us Carefully. The business will be immense. The business will be immense. The business will be immense.

Shrewd Investments Make Fortunes

This is Your Chance—Act Wisely and Quickly. This is Your Chance—Act Wisely and Quickly. This is Your Chance—Act Wisely and Quickly.

Every Share on the Square

What Expert Engineers Say. What Expert Engineers Say. What Expert Engineers Say.

My Automatic Signal Service.

Not like any other financial newspaper—Should be read by all speculators and investors—Subscription price \$8 per year; 6 months \$4; 3 months \$2.25; 1 month 75c; single copies 3c. Publication office, 74 Summer St., Boston.

MRS. GUILD RECOVERING. Mrs. Guild is recovering from her illness. She is now able to move about and is feeling much better.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

Points to Remember About the Lettier System Taking the Place of Present Steam Railways.

It is a fact that the Lettier System is taking the place of the present steam railways. It is a fact that the Lettier System is taking the place of the present steam railways.

No other crime ever committed in New England has created such widespread discussion as the Mabel Page murder, and the fact that the electrocution of Tucker did not stop it shows that thousands of persons who had followed the remarkable case were not satisfied with its outcome.

Honey Mellody agrees to fight Harry Lewis for welterweight title at Tonopah in March.

Edith Corey was fourteen years old on January 5 last. She was well developed physically, causing her to look several years older. When she left home last Wednesday she wore a loose-fitting coat and a blue skirt.

NEW YORK

GREAT CROWD AT
OPENING OF SHOW

TESTS

J. C. KERRISON

NEW CARS

BAY STATE FORTY
BUILT IN BOSTON

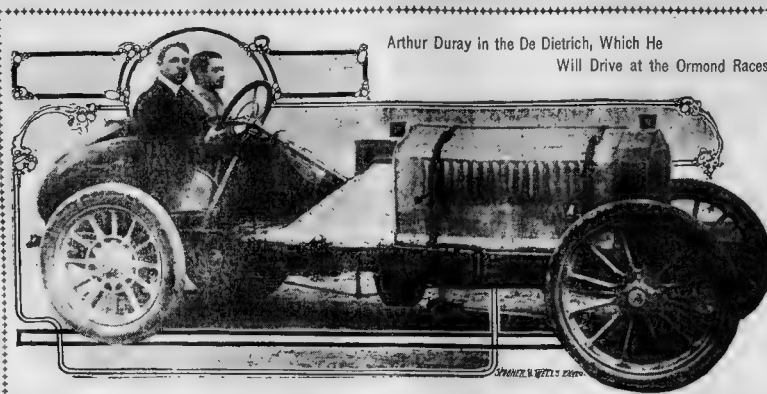
NOTES

HUB AUTOISTS
WILL TRY FOR
RECORDS AT
ORMOND.

New England Will Be Well
Represented at the Florida
Speed Tourney.

NOTED FOREIGN DRIVERS
AMONG THE ENTRIES

After the 42 New York autoists
who were expected to enter the
annual speed tourney on the southern
shores of Florida. The first of the
year's indications of the results of
the tourney is the fact that the
establishment of the tourney is
noted for its great success. The
year's tourney is a great success.

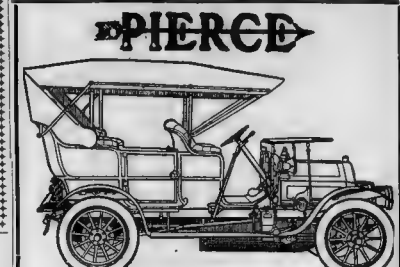


Arthur Dury in the De Dietrich, Which He
Will Drive at the Ormond Races

Kenneth Pope Back Home
from a Long Auto Trip

Kenneth B. Pope, of the Bay State Automobile Association, who sailed October 2 for a three-months' tour of Europe, arrived home yesterday, after having toured England, Scotland, France, Spain, Italy and Switzerland, a distance of 8,000 miles in the four cylinder Ford National.

Mr. Pope used seven complete shows and succeeded in making the trip without any accidents of any kind. He followed the entire route as laid out in that charming level of motoring, the "Landing Card" not having been picked out. The route was a tour of the world's most beautiful order and miles of 100 to 100 miles a day and over were making us common.



Model 30 h. p.—Price \$4000

Twice Winner of Glidden Trophy

The Car That You Should Own

The Pierce Exhibit at the National Show in Madison Square Garden this week as in past years will be a leader. Three complete models shown.

30 h. p. Great Arrow Car Seat 5 Price \$4000	45 h. p. Great Arrow Car Seat 7 Price \$5000	65 h. p. Great Arrow Car Seat 7 Price \$5500
---	---	---

Also a Pierce Great Arrow Runabout
40-45 h. p. Price \$3000

Cape Top \$200 Extra on All Cars

Pierce Arrow, 30-horsepower Touring Car now in Boston and demonstrations can be booked.

J. W. MAGUIRE CO., 745 Boylston St., Tel. B. 236-2317
Agents for Eastern Massachusetts, including Worcester Co.

FIRE CHIEF WILL
DRIVE AN AUTO

The city of Oakland, Cal., was purchased for the use of Chief Hall of the fire department, a Columbia 34 H. horsepower motor. The selection of the Columbia as the result of a contest has a value of several makes of cars for all-around utility, ease of operation and control, bill changing ability and so on. The chief incident to being named as motor of the city of Oakland for a Columbia electric police patrol.

AIR-COOLED ENGINE
GAINING FAVOR

More technical commentators have feared that the air-cooled car is losing ground because of one or two from adding a water-cooled model to their air-cooled list. The fact seems to be that the air-cooled car is gaining ground and without a degree of effect which even always were of unsteady opinion would necessitate taking his thoughts from the main task of guiding the front wheels, steering. There is other evidence to show that in good waterless systems the air-cooled engine is gaining. The remarkable record of the Knox engine turned a car which developed suddenly and without warlike triumph for that type of car. Along these lines where there is trouble resulting from internal disorders it may be set down with a forty-horsepower touring car, the waterless type would appear to be more the favored method.

DRIVERS SHOULD
KNOW THEIR CARS

If every driver had sufficient grasp of the constructional details of his car to form a mental picture of every part in its water-cooled model to their air-cooled list. The fact seems to be that the air-cooled car is gaining ground and without a degree of effect which even always were of unsteady opinion would necessitate taking his thoughts from the main task of guiding the front wheels, steering. There is other evidence to show that in good waterless systems the air-cooled engine is gaining. The remarkable record of the Knox engine turned a car which developed suddenly and without warlike triumph for that type of car. Along these lines where there is trouble resulting from internal disorders it may be set down with a forty-horsepower touring car, the waterless type would appear to be more the favored method.

CARE NEEDED IN
OILING MOTORS

Contrary to expectations, the American manufacturers who constructed racing machines for the last year have not yet failed to make entries for the 1907 season. The first of the year's indications of the results of the tourney is the fact that the establishment of the tourney is noted for its great success. The year's tourney is a great success.

Wagner a Starter

Contrary to expectations, the American manufacturers who constructed racing machines for the last year have not yet failed to make entries for the 1907 season. The first of the year's indications of the results of the tourney is the fact that the establishment of the tourney is noted for its great success. The year's tourney is a great success.

PARKWAY WILL BE READY.

Contrary to expectations, the American manufacturers who constructed racing machines for the last year have not yet failed to make entries for the 1907 season. The first of the year's indications of the results of the tourney is the fact that the establishment of the tourney is noted for its great success. The year's tourney is a great success.



Models of All Our 1907 Products Will Be On Exhibition at the
Madison Square Garden Show
NEW YORK CITY, JAN. 12 TO 19

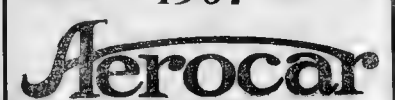
Gasolene Touring Cars	Electric Carriages
Seven Passenger 45 H. P. \$4500	Electric Brougham \$4000
Five Passenger 24-28 H. P. \$3000	Electric Victoria \$1500

We offer a few real bargains in 1906 Gasolene Cars—from 18 to 45 H. P.—that have been used as Demonstrating Cars. They are as good as new and in splendid condition, having been operated only by our own experienced men.

COLUMBIA MOTOR VEHICLE CO., Trinitly Place and Stanhope St.
J. H. MacALMAN, Manager
Telephone 1540 Tremont
Made by Electric Vehicle Co. Hartford, Conn. Member of Association Licensed Automobile Manufacturers

Come This Week

AND SEE THE 1907 LINE OF THE



We beg to Announce that we are the New England Agents, and are ready to Show a Full Line of both AIR and WATER cooled Motor Cars which is the

SENSATION OF 1907

Model C Two Passenger Roadster 20 H. P. Aircooled \$2000	Model D Four Passenger Car 20 H. P. Aircooled \$2000
Model F Five Passenger Touring Car 40 H. P. Water Cooled \$2750	

DEMONSTRATIONS AT ANY TIME

GEORGE H. LOWE CO.
Tel. 102 Tremont 509 Tremont Street

MATHESON

7 Passenger, 70-Miles-an-Hour Car

In the Matheson 197 models you will find combined the distinctive and also important features of the French, German and Italian machines.

The highest skilled foreign and American engineers, using the very best materials throughout, make the Matheson unquestionably the best-built car in America.

A thorough inspection and ride will convince you of its marked superiority.

Booth No. 37 at the New York Automobile Show. Mr. Faye will be there in person.

THE MATHESON CO. OF BOSTON
82 Mass. Avenue, Boston, Mass.
ROY A. FAYE, Mgr.



Limousine

Ready for Early Delivery

When you have experienced the exquisite luxury of a ride in a warm and superbly appointed Peerless Limousine; noted its quiet-running and easy-riding qualities; discovered that it is really a car—after then you will want it, and want it quickly. We can turn your anticipation into realization—at once. But let us demonstrate the car to your full satisfaction. Call at our show rooms.



Price \$5,000
PEERLESS MOTOR CAR COMPANY
178 COLUMBUS AVE.

Oldsmobile Bulletin

New York—Florida
The Pathfinding Oldsmobile

Demonstrates Flexibility—Hill Climbing—Durability—Roadability
The Oldsmobile Bulletin, which has been New York City for a long time, has been a great success. It has been a great success. It has been a great success.

DISCORD THREAT IN CAMP OF STATE REPUBLICANS

Lodge and Crane Forces Dividing on Question of Naming Party Candidates.

Underneath the surface of the Republican political party of Massachusetts current rumors are being spread which indicate that the party is threatened with a serious split. The forces of Senator Lodge and Governor Crane are dividing on the question of naming party candidates for the coming year. The forces of Governor Crane are divided on the question of naming party candidates for the coming year. The forces of Governor Crane are divided on the question of naming party candidates for the coming year.

Exceptional Threat to Draper Plan.
To this game of giving Draper the privilege of a nomination in presidential year, many Republicans are objecting. Some say he has had enough of the public eye and some say he should not be nominated. Draper of Chapman street has been named as a possibility for the place.

Moran Is Silent.
In the Democratic camp prophesies are all at sea. Will John B. Moran sail as the candidate for Governor or will he prefer to try again for district attorney? No one knows. He is silent. He is silent. He is silent.

SAYS WOMAN'S BODY WAS SECRETLY EXHUMED.

Startling Charges Made by Defence in Trial of Boston Doctors at Salem—Accuse the Prosecution of Trickery

Revolutionary charges were made at Salem yesterday in the hearing of Drs. Otto C. Clegg and John F. Lamborn of Boston, charged with the murder of Dr. William J. Hall, of this city, by Attorney George M. Gove, who, when he was fighting a postmortem of the hearing before Judge Phelps, declared that the body of Mrs. Shepley had been secretly exhumed and reburied. He said that the prosecution was secretly resorting to a trick to have the body of the woman reburied in the ground. He said that the prosecution was secretly resorting to a trick to have the body of the woman reburied in the ground.

DEAN CLEARED FERNALD AND MYSTERY STRIPS BY JURY; MAY SUE FOR LIBEL.

South Boston Senator Will Probe Good Government Charges to Find Who Was Responsible for Making Them

Senator Frank J. Lincoln was liberated today by the Suffolk County Grand Jury on the charge that while an Alderman he was interested in a contract with the city of Boston. The Grand Jury returned a "No bill" verdict, which means that Lincoln was exonerated.

Guard Examiner's Report.
"I believe that courteous demands that I withhold from the press my information regarding the results of my examination of the body of the woman who was found in the water. I am sorry that I cannot give you more information at this time."

FIFTY MORE SWELL RANKS OF PLANT STRIKERS.

Striking cutters in the big saw factory of the Fernald Lumber Co. at Centerville, N. H., have added fifty more to their ranks. The strikers are now numbering about 150 in all.

Sanitation Conditions.
The government engineers seemed to find the condition of sanitation and health in the matter of quarters and the unsanitary conditions of the barracks of the soldiers in the city of New York. They found that the barracks were in a very bad state of sanitation.

LOT TO KILL KING OF ITALY

Paris, Jan. 12.—The police of Milan have been notified that a plot to assassinate King Victor Emmanuel of Italy has been hatched, according to the Milan papers. The plot is said to be the work of a group of Italian anarchists.

THREE TOO MUCH PAID FOR MAILS

Chicago, Jan. 12.—Statistics compiled by the United States Post Office and the United States Customs Service show that the average cost of mailing a letter is now more than three cents.

FOR BABY'S FIRST BATH AND SUBSEQUENT BATHS.

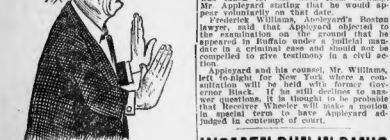
Because of its delicate, emollient, sanative, antiseptic properties derived from Cuticura, united with the purest of saponaceous ingredients and most refreshing of flower odors, Cuticura Soap is all that the fondest of fond mothers desire for cleansing, preserving and purifying the skin, scalp, hair and hands of infants and children. Guaranteed absolutely pure and may be used from the hour of birth.

BOSTON
Poultry, Pigeon Cat, Pet Stock SHOW
MEXICAN BUILDING 10 A. M. TO 10 P. M.
L. SPEIDEL & CO. Main 370
31 Street Street, South Boston.
See Blue Ribbon Beer

COME EAT WITH ME AT MY EXPENSE
This coupon entitles you to one large 25-cent package of Neat's Delicious Ham and Cheese Pie Chocolate and Pig Chocolate. You have never tried them? If you will send a postcard to me I will send you one. I will send you one. I will send you one.

Do People Shun You ON ACCOUNT OF FOUL BREATH FROM CATARRH?

THEN READ BELOW.



"My, My! What a Breath! Why Don't You Have a Cure That Works?"

FREE
This coupon is good for one trial package of Dr. Williams' Pink Pills for Pale People. It is a harmless, wholesome remedy and it will cure you. It will cure you. It will cure you.

MME. FOULAIRE'S WRINKLE CURE

Makes Men and Women of 50 Look 25
I have a remedy that will remove wrinkles, lines, and blotches from the face. It is a harmless, wholesome remedy and it will cure you. It will cure you. It will cure you.

President Angell's Protest.
In a statement to the BOSTON SUNDAY AMERICAN President Angell of the National Association of the Prevention of Cruelty to Animals has protested against the proposed bill to allow the use of dogs in the streets.

Sheep Industry Spoiled.
Dr. Angus D. Smith, chief of the State Game Bureau, in his annual report, says that the sheep industry of Massachusetts is in a very bad state of affairs. He says that the sheep industry is in a very bad state of affairs.

APPLY FOR STATE UNDER CROSS-FIRE OF QUESTIONS.

Dispatches to the BOSTON SUNDAY AMERICAN from Buffalo, N. Y., state that Arthur B. Applegate, the nation broker, who fought vigorously for New York State from Massachusetts, has been elected to the office of Governor of New York.

MGR. VAUGHAN SAYS CHURCH STRENGTH IMPRESSED.

Mr. John B. Vaughan was one of the 2100 delegates who met at the annual convention of the United Methodist Church in New York City. He said that the church was in a very good state of affairs.

WOMEN RUN PANIC AT THE CRY OF 'THE END OF THE WORLD'

In a statement to the BOSTON SUNDAY AMERICAN President Angell of the National Association of the Prevention of Cruelty to Animals has protested against the proposed bill to allow the use of dogs in the streets.

Bull Terrier in Brookline Causes Commotion, but Is Shot—Dr. Peters Says Dogs Destroyed Sheep Industry

Women and children shrieked in terror and ran from the streets when the cry of "mad dog" was raised in Brookline yesterday afternoon. A bull terrier was shot and killed by a man named Dr. Peters.

CHARLES DUDLEY WARNER makes one of his characters complain of New York because there is nothing to do between midnight and bedtime.

In hours that might otherwise be wasted, or even be ill-spent. It is a harmless, wholesome remedy and it will cure you. It will cure you. It will cure you.

National Phonograph Company
75 Lakeview Ave., Orange, N. J.
Dealers with established stores wanted to sell Edison Phonographs in every town not covered.